

LAMBDA

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Photo by O'Tucky MacLean

BOBBIE HAWKINS PLAYED IN STURGEON FALLS LAST WEEK

SEE PAGE 19

BUDGET CUTS ARE SEVERE

Harry Sheppard

Thirty staff positions, including 12 faculty, will disappear next year if the 1976-77 preliminary budget released early last week by Laurentian's Budget Committee is implemented.

The committee termed the budget "a surgical budget", as it trimmed \$500,000 from the present rate of expenditure at estimated 1976-77 prices.

The report stated that the expected 1975-76 deficit of \$300,000 cannot be repeated because there are no operating reserves left.

"The 1975-76 budget, if repeated in real terms, would cause the present rate of deficit to increase to \$500,000 in the year 1976-77. Such a deficit would lead to rising interest charges which would make future budgeting increasingly difficult, if not impossible."

Of the 30 staff positions going, 3 will be faculty redundancies, and 9 non renewals of sessional contracts. 18 support staff positions will be eliminated, including 1 1/2 redundancies.

"Several of these positions are presently vacant," stated the report, "the remainder are expected to become vacant through normal attrition."

\$100,000 was allocated for redundancy compensation.

The budget committee, for the last three months has been meeting on an almost full-time basis to try and do an impossible job. "The principal task of the Budget Committee is to develop a budget that will enable the University to fulfil properly its academic responsibilities while at the same time maintain its basic financial integrity". This year the Budget Committee found that these two objectives were quite opposite to each other and to a great extent, actually in conflict.

The budget is based on an assumed increase in total government grants to Laurentian of 14.9%. This compares with the Ministry of Colleges and Universities December announcement that funding to Ontario universities would increase by 14.4%.

The Budget Committee estimates that the total revenue will be \$13,327,500, this being an increase of 12.2% over the 1975-76 amount. The report stated "This increase of 12.2% is less than the increase in total government grant because tuition fees are frozen at their previous level."

Three Redundancies have been recommended, one each in Modern Languages (Spanish), Math and Physics. The other positions will be mainly sabbaticals unreplaced. The school of Nursing is the only department that has been afforded a substantial increase in faculty. It will be offering the 4th year of the Nursing program in the coming year.

Next year, the Budget Committee estimates that the BU's (basic income unit a formula in which the government allocates funding to universities) will increase by 8% to \$2,280. December 1st enrollment will generate 4,425 BU's (an increase of 4.5%). The Budget Committee estimates a supplementary grant of

\$941,000, a bilingual grant of \$650,000, a northern grant of \$575,000, and an off-campus grant of \$70,000. These grant figures have been arbitrarily set by the Committee as summing increases ranging from 8 to 15 percentage points. They have also requested an Education Supplement of \$3,800 from the Ministry for expenditures in the School of Education.

Tuition will remain at the same level as last year, but there are rumours that it will be increased in the following year by up to 25%. It has been proposed by the Committee that Athletics fees increase from \$20 to \$30 per student. Health fees will probably rise as well from \$10 to \$15, plus \$5 for summer students.

Library book purchases will be reduced by \$43,000 next year. Most of the 18 staff positions being eliminated are secretarial positions and several are already vacant. The remainder are expected to become vacant through normal attrition.

From 1972-73 to 1975-76 the University has spent or budgeted \$1.6 million in excess of revenues received. But this deficit has been offset by a \$0.3 million reserve. The accumulated deficit will be \$0.8 million by the end of this school year. For this reason, and also because of the widespread opinion on campus that budget constraints will be a permanent feature, the Board of Governors insisted that the Budget Committee balance the budget this coming year.

PARROTT TINKERS WITH OSAP

Philip Popovich

Harry Parrott, Minister of Colleges and Universities was attacked from all sides when he met with students, faculty and administrators at an open meeting last week in the Fraser Auditorium.

Students expressed grave concern over Parrott's proposed changes in the Ontario Students' Awards Plan (OSAP). These changes include a raising in the loan portion of the program from \$800 to \$1000.

When Parrott was questioned about these changes he took responsibility for the decision but said that the government was just "tinkering" with the program. "If people are very opposed to the changes we'll revise it again. We're just trying to keep the program going."

A member of the faculty asked about the freeze in movies available for graduate programs. Parrott said that though the freeze is permanent review of the decision will probably be studied sometime. He took responsibility for this decision also.

One student pointed out that when the provincial government instituted the "TEMPORARY" freeze in graduate programs that they had given the impression they were only "tinkering" with graduate programs. The student said that now the freeze was permanent and he hoped government "tinkering" with OSAP did not have the same result.

A question on bilingualism and financing led to Parrott denying that his Ministry was very involved in specific budgeting in Ontario's post-secondary institutions. Dr. E.J. Monahan, president of Laurentian, said that the Ministry "was closer than you think to line by line budgeting in the universities." Parrott also pointed out that the government

had no definite guidelines or policies on bilingual programs.

Parrott explained at the outset of his speech that the gap between government revenues and expenditures had been getting more and more in the red and that "The gap must close." It was for this reason that the Davis government had limited growth in government expenditures to 10% this year.

When asked to comment on the McKeough-Henderson Report he said that the "pay as you go" philosophy would be instituted in universities.

Parrott stated that "Maybe it's time to compromise on accessibility to get quality." However a student pointed out that when you decrease accessibility then less students attend and eventually teachers and administration are laid off.

REWARD GROWS FOR MISSING STUDENT

The investigation into the disappearance of Jane Smith was reopened by the police department last week. Reward money for information leading to an explanation of her disappearance is now set at \$2,264.

On August 9th, last year, Jane Smith an SGA council member and Social Work student disappeared. No trace or information on her whereabouts has been forthcoming up until now. This is despite the cash reward posted on notices throughout the province.

All statements will be treated confidentially. If you have any information please phone the Police Department (675-9171) and ask to speak to detective Weston, or phone the SGA and speak to Kathy Lindsay.



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NB STUDENTS ON STRIKE

FREDERICTON (CUP) --- New Brunswick Premier Richard Hatfield has refused to make a commitment to improve the provincial student aid program demanded by the Atlantic Federation of Students (AFS).

Continuing class boycotts and a mass province wide demonstration despite extremely poor weather, more than 500 students arrived outside the New Brunswick Legislature January 22 to protest the governments lack of concern for provincial student aid.

Demonstration organizers say there would have been more demonstrators but a heavy snow storm delayed buses arriving in Fredericton from other centers in New Brunswick.

Meeting with representatives from the five-provincial post-secondary institutions Premier Richard Hatfield admitted, "Our program of student aid, as the students have pointed out, has not been overly generous."

He did agree, however to present the AFS demands to the provincial cabinet for discussion.

Outside, UNB president Jim Smith said "It just seems like the run-around again". The demands were presented to the cabinet three months ago and no changes have been announced.

Demands include student representation on policy-making bodies relating to student aid.

"In reality we have as much input now as we will ever have," said UNB student representative Jim MacLean.

"Yeah, right", replied Hatfield

who went on to suggest the government would be unable to accept proposed changes "even in principle" although it may "give some consideration to some sort of body to examine student aid."

"In view of the fiscal situation at the moment we cannot consider the loan bursary ratio until next year," he said, predicting severe cuts in government services next year, including hospitals and road construction.

Tax payers cannot be asked to finance improved student aid plans.

MacLean said the changes would cost about three million dollars, the approximate cost of constructing three miles of highway.

"This is what restraint means, we have to cut back," responded Hatfield. "If I could give you more money, I would not hesitate, but the government is not in a position to do so."

U.S. STUDENTS PROTEST

CIA-N.S.A. CAMPUS RECRUITING

SAN DIEGO (GUARDIAN-CUP) -- Some of the most militant campus demonstrations since the late 1960's have erupted in recent weeks against recruiters for the Central Intelligence Agency and the National Security Administration.

At Michigan State University in East Lansing, 500 people chanted "No more murders, no more lies, CIA off campus now" in a militant action November 19. A leaflet particularly attacked the CIA's "national operation to enlist minority students".

At the University of California at Berkeley, several hundred people took part in a series of demonstrations in late November protesting campus recruitment by the CIA and NSA.

Third world groups participating exposed the hypocrisy of the spy agencies posing as "equal opportunity employers".

"There is nothing affirmative in the hiring of third world people by the CIA", said Vivian Gutierrez of the Movimiento Estudiantil Chicano de Aztlan.

At the University of California in San Diego, 100 angry students confronted university president David Saxon at the close of a school-wide meeting in early December at which he announced that he would not bar the CIA from the campus.

Saxon says the students "jostled" and "spat upon" him and that he will take disciplinary action against eight or ten of them.

In his address, Saxon had reaffirmed his intention to send university representatives to a CIA conference on minority recruitment in Washington because the agency is a "perfectly legal organization."



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BIGGEST LOSS
SEX AND PORNO BOOKS

VICTORIA (CUP) -- A recent study at the University of Victoria says the majority of books stolen from the library are about pornography, sexual relations, courtship and free love.

Statistics compiled by D. W. Halliwell, UV's librarian, included in a special senate report on library security facilities and book losses, show a whopping 19 percent annual loss in the category dealing with sexual relations and pornography.

Halliwell said these books are most susceptible to loss in other Canadian libraries as well. Other popular subjects for theft include witchcraft and cooking.

The loss of books for the entire library is about one percent per year, according to the report.

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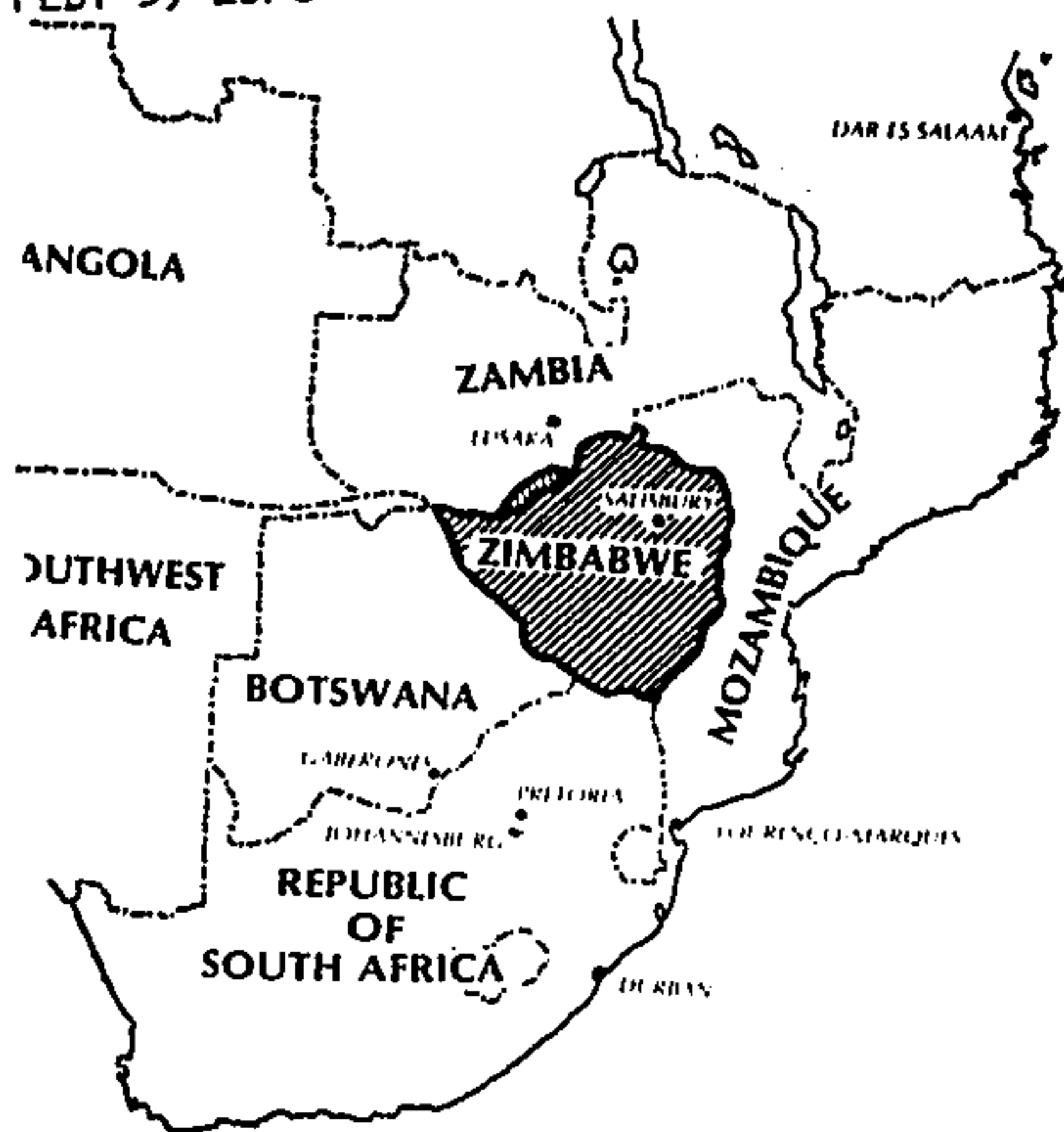
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ZIMBABWE REPRESENTATIVE TO VISIT SUDBURY

Michael Mawema, national organizing secretary of the Zimbabwe African National Union (ZANU) will be visiting Sudbury this coming Wednesday, February 11.

Beginning by speaking at a rally held in Toronto attended by more than one thousand people last December 28, Mawema has visited over 20 cities in Canada. The purpose of his tour is 1) to inform the Canadian people of the struggle of the Zimbabwe (Rhodesia) people against imperialism, colonialism and racism and 2) to raise urgently needed financial support for the fighting people of Zimbabwe.

Zimbabwe (Rhodesia) is a country in which every political party which has come into being demanding MAJORITY RULE NOW has been banned by the minority white settler regime. This to have any political, economic or social rights whatsoever, the African majority has been forced to take the path of CHIMURENGA (armed revolution) in order to liberate their country from the illegal Smith regime. Since December

1972, ZANU and its armed wing, the Zimbabwe African National Liberation Army (ZANLA), has liberated an area equal to the state of Mississippi with a population of one million people.

"We believe that it is only after knowing what we are going through and why we are going through it, that the people of Canada can help us," said Mawema in a recent interview. "We would like the people of Canada to give us moral support."

Mawema will be explaining the present political situation in Zimbabwe, including the detente hoax advocated by South Africa's Vorester, and supported by London, Washington and Moscow, which is designed to stop the developing CHIMURENGA. Mawema will be speaking at Laurentian University at 1:00 p.m. and at All People's United Church, Jean and Antwerp St. at 8:00 p.m.

For further information, write Zimbabwe Solidarity Committee (provisional) P.O. Box 1114, Station B, Sudbury, Ontario, or phone 673-3066 after 5 p.m.

LIBRARY CHANGES HOURS

The Laurentian Library has announced a change in its Saturday library hours. On Sat. the library will now be open from 9:30 a.m. to 5:30 p.m.

This change makes no reduction or increase in hours as the library used to be open from 9 a.m. to 5 p.m. Those branches affected are the main library, (all floors), science library, and Phys-ed Reading Room. The School of Education library will remain closed on Saturday and Sunday.

The library also announced recently that all previously issued Inter-University Borrower's cards became invalid as of January 15, 1976. But that they may be replaced for a further four month period.

An Inter-university borrower's card allows a holder to borrow material in person from another Ontario university library. Faculty members and graduate students are eligible to hold these cards. Persons interested should contact Susanne Guilbeault Ext. 259.

S.A.C. EMPLOYEES ON STRIKE AT U. OF T.

TORONTO (CUP) --- Unionized employees of the Students Administrative Council (SAC) at the University of Toronto are on strike following an ultimatum and walkout by the student council negotiating team.

The SAC workers, members of the Canadian Union of Public Employees (CUPE) Local 1222, went on strike January 15 demanding new job descriptions and elimination of wage differentials.

Most affected by the SAC "final offer/ultimatum" are the secretaries whose wages were reduced \$15 weekly from an offer made prior to the strike.

Union negotiator John Bennett claimed the secretaries had tra-

ditionally received wages considerably lower than the other workers, and the union wants to abolish this "sexist discrimination". The secretaries are all women, he said.

The union was willing to compromise by accepting two wage levels, Bennett claimed, but SAC rejected the union's proposal.

Bennett said he did not know how long the strike would continue, although he would personally stay out "for a month and a half."

In the meantime, Bennett said SAC is continuing to sponsor events and is selling tickets, normally a union job, through the Engineering Society and the student union at U of T's Victoria College.

CYC WILL DIE

OTTAWA (CUP) --- The company of Young Canadians, ordered by the federal government to disband as of December 31, is still in operation. But the main issue now isn't whether the CYC will go out of operation, but when.

The struggle between the CYC and the federal Treasury Board was supposed to have come to a head on January 14, the date the Treasury Board said the CYC had to give its 450 employees notice of termination. That date has passed, and although CYC has reluctantly accepted its demise, "negotiations are still in progress" over when that demise will occur, according to a CYC spokesperson.

The CYC arguments for not going out of existence at the time the government ordered - the company has 221 projects still underway, and its employers will need time to find alternate employment.

According to CYC chairperson Simon Noel, if the Company had dissolved on December 31 it would have created "absolute

chaos" for those community groups now receiving assistance from CYC organizers.

The CYC, unlike traditional bureaucracies, doesn't set up services for a community. Instead, the mandate of the Company, now withdrawn by the government, was to go into communities and assist local groups - tenants, parents, pensioners, poor-in setting up services and co-ops which they themselves would operate. CYC involvement would terminate after a set time-period had elapsed. CYC couldn't just close shop and walk away, Noel said, because "the Company feels it has a priority to assist these community groups either find alternate forms of assistance or attempt to gain self-sufficiency more quickly than originally planned."

Noel and the CYC board say they need at least two months to wind-up project operations in a way that will not result in the collapse of the projects and

groups currently being organized.

The other problem Noel and the CYC board see is that the 328 organizers out in local communities will need at least an additional two months severance pay to support them while they seek new jobs.

The 100 or so office, support and administrative staff are already entitled to four months severance upon the expiry of their jobs.

Since the pay scale for the CYC was considerably less than the bureaucratic average - between \$166 and \$149 weekly - the CYC is quick to point out that the possibility of saving for a rainy day, let alone for an impending financial disaster, is slim.

So the CYC position is that "an absolute minimum requirement would be two months' notice to volunteers and project groups severance should be given to (organizers) to enable them to find alternative employment," Noel said.

REGIONAL DEVELOPMENT CONFERENCE AT L. U.

Laurentian University is sponsoring jointly with the Municipal Advisory Committee for northeastern Ontario a conference on regional development. This conference will be held at Laurentian University on February 5 and 6, 1976.

Representatives from northeastern Ontario will discuss regional objectives for economic and social development, energy and transportation policies, the roles of private and public enterprise in the development of the region.

The northeastern Ontario area is becoming more and more interested in stabilizing its economy because the scarcity of employment opportunities for the better educated young people results in their migration to the southern areas of Ontario and to other provinces. The concern of northeastern Ontario leaders brings them to the exploration of ways in which the economic base of their communities can be broadened to include secondary processing of resources, secondary manufacturing, the development of new

technology, and professional and financial services.

Nationally prominent figures such as Dr. Reuber of the Ont. Economic Council, Richard Rohmer, Grace Hartman of CUPE, and ministerial representatives of departments of the federal and provincial governments will be involved in the Conference on Regional Development. Their comments will provide a useful framework within which northeasterners can discuss their existing problems.

UNIVERSITY REVIEWS DR. MONAHAN

A joint committee of Senate and the Board of Governors of Laurentian University was set up early last month to review Dr. Monahan as president of the university. It is now soliciting written submissions from individuals or groups within the university community. These submissions must be in by the end of this week.

The committee's main terms of reference are: to seek to investigate and assess those areas of satisfaction, or dissatisfaction, if any, with Dr. Monahan's con-

duct of the office of the president which are widely held in the university community, and to recommend to the March meeting of Board and Senate as to whether Dr. Monahan should be reappointed for a further term and if so, the duration of that term.

The committee is instructed to be free to invite those who have submitted briefs to respond to questioning from the committee on matters of fact, interpretation or judgement contained in their submissions.

In the interests of the univers-

ity and for the protection of the individuals concerned, the hearings will be closed hearings, in the spirit of Senate Bylaws. In particular all material received by the committee will be destroyed when the report has been completed and all deliberations of the committee shall be conducted in the strictest confidence.

The committee is anxious to obtain the widest possible information. All submissions should be forwarded to: The Chairman, Joint Committee of Review, c/o Secretary of the Board of Governors.



Spagetti-eating teams compete piggishly for the dubious esteem of winning this ordeal of endurance. Here, two teams (of two contestants each) out of the eight that entered battle it out for first place. Another one of the events that made last weeks carnival the success that it was.

Editorial Page

SCATHING EDITORIAL

It is at times like these that one wishes they had the scathing articulateness of Michael Hodgson. The coup of the year is being attempted with the support of none other than the infamous J. Davis of PHED. Yes, once again the red headed terror from FIZ/-ED has another new and wonderful scheme to lend his support to. This should prove much more exciting than his former bid for the NDP's federal position of leadership - but what wouldn't?

The little group, rather say the quite considerable group, have circulated an interesting bit of paper requesting "a thorough investigation in to the financial status of Lambda prior to the granting of any additional financial assistance by the SGA". Well, that seems quite an innocuous request even considering the demand that follows, requesting "...Lambda submit all documents...to the SGA council and that they be **SUBJECTED TO AUDIT**". A clever bit of phrasing that. They even find that "...conference expenses (\$1,25.00) a stereo set (\$350); and so forth, is highly questionable". I only wish I had been around for the "so forths"; must have given out a few "coup de villes" while I was out of town. Well, even at that the document is digestible if not palatable, that is until the final little rejoinder that brings that exciting piece of parchment to a close. I give it to you in its unadorned splendor - "Every Lambda expenditure should be approved by the SGA council (two thirds majority) when they involve student money." I will leave it to the authors to distinguish between ad revenue and the SGA's money. It is worth noting though that ad revenue easily covers the expenditures the group finds so "highly questionable".

Well, what will this all accomplish, you well might ask? Simply that whenever the paper needs a package of exacto blades or a roll of masking tape, in the future, the SGA will have to call an emergency meeting to pass this frivolous and luxurious expenditure. Surely council doesn't want to bother itself with the minutiae and trivia of operating the paper. Not at all. What the document really seeks is an avenue for editorial pressure, an all purpose gagmouth to shove down our throats whenever they dislike what comes out of it. This document, if successfully inculcated into the SGA's constitution will successfully win control of Lambda from the staff and students of Laurentian. They can change the name from Lambda to Pinocchio because in effect that's what we'll be - the SGA's puppet publication. Laurentian hasn't seen the likes of J. Davis and

friends for some time. He completely overshadows the reactionaries who in previous year unsuccessfully attempted to run Lambda into the ground with the counter publication, "Alternative". That little gem of journalistic history survived exactly one week. We sincerely solicit the support of all students in maintaining Lambda as a separate and distinct avenue for student expression. Talk to your councillors; tell them you support a free press and anything else that might come to your mind.

It's difficult to believe each member of council who signed the sheet fully appreciated the repercussions of the motions presented. If they did, well then voice your concern. And remember when the elections come where the candidates stood on this and other issues.

Just a footnote on the questionable expenditures. CUP is a national co-op of university and other papers. It's been around for 33 years. ORCUP is a sub-organization for Ontario papers. Each year, several conferences are held to exchange technical and other modes of information. In a way it helps maintain a continuity of expertise in the student press which experiences tremendous turn-overs in personnel. Consequently conferences of a workshop type are held on a continuing basis year after year. Last year Lambda volunteered to host one of these conferences. There were two reasons for this. Firstly it was felt that our paper was lacking in several areas because of the inexperience of a largely uninitiated staff. Secondly, it was felt that the time had come for us to reciprocate in view of the several papers that had been our hosts in the past. The conference succeeded on several counts. Staff was exposed to others in the student paper game and gained some knowledge etc. with respect to newspapering. We also were able to return the hospitality shown to us in previous years. Considering the time Lambda has been around and made itself known in other newspaper circles, we feel the expense incurred (\$1,053.00) was not only justified but in no way highly questionable. This figure also includes expenses incurred at the National CUP Conference in Montreal. It was a debt we owed to every paper in ORCUP. The stereo is probably one of the most used pieces of equipment in our office. Every one enjoys its presence and it is just one of the things that makes our job a pleasure to do - a not insignificant asset when one realizes that an overwhelming majority receives nothing in return for the time they spend in here putting the paper together week after week.



...communique...

TO FRANCOPHONE STUDENTS

Dear Students,

Les Grands Films need you to keep them alive! We are sure you have seen our signs advertising the Monday movies ever since you have been here. How about taking advantage of this cultural activity which permits you to "live" what you're learning in those classrooms? This is especially true for you translators who complain that you will never learn the French language here at Laurentian. Here is your chance to broaden your cultural base.

We would like to take this opportunity to remind you that the films are not the free documentary type which your high school teachers used to order for in-class showings but major motion pictures produced all over the world. It cannot be said either that the films are old or out-of-date (look at Les Ordres by Michel Brault and Beaux Dimanches with Jean Duceppe). They provide the viewer with an opportunity of exposure to a variety of French cultures. All this for the very reasonable price of \$1.25 (thanks to a grant from the Secretary of State Department).

Despite a widespread publicity campaign this year, you have not responded in great numbers. The attendance has let us down somewhat. As a result, we are facing financial difficulty which could

eliminate the films from campus for years to come. This would be most unfortunate considering the fact that it took a lot of effort to create Les Grands Films and that they are the only regular French activity on campus. This is why we need YOU!!!

The next feature attraction is BINGO starring Rejean Guenette, Anne-Marie Provencher and Jean Duceppe. This movie has been widely acclaimed by the French-Canadian population. It will be shown at 4 and 8 p.m. this coming Monday, February 9th. Don't let us down!

P.S. Let us not lose another cultural activity which many fought hard to gain for L.U.

Yours Sincerely,
Richard Rochefort
Recherche-Les Grands Films

WINTER CARNIVAL THANKS

Dear Editor:

This is a letter of thanks to all those people who helped get the Winter Carnival off the ground and make it what it was. I would like to especially thank the following people and groups for their exceptional co-operation and participation: Kirk, Nick, Rusty, Paul, Ken, Fred, Slobo, Sonny, O'Tucky, Dan, Dave, Steve, Halry, Silvio from Physics, Art and Diane and the people from U of S, Diane and the

Girls, Herb and the Translators, the Media Centre, Lambda, the Councils of U of S, Huntington, Thorne, and UC and finally the SGA Council Members and Kathy.

I am sure there are some people whom I have forgotten - to those, thank you! Thank you all!!!
Dick Hoffman.

POETRY

Dear Lambda:

Poetry occurs when the lines don't reach the end of the page or so it would seem from the tripe that imposes itself across your paper. What's worse, most of it is not even from the local underheads--that at least would be some small saving grace. Do yourself a favour and desist from resurrecting long dead script that never was or ever will be of any poetic merit.

K.C. Stengle

OBJECTIVE REPORTING

Dear Editor:

In Mr. Popovich's article on the objectivity of reporting (Lambda, January 20, 1976) regarding OSAP 1976-77, there was a slight misrepresentation of facts made by the author.

Mr. Popovich stated, "Again this weekend the Sudbury Star gets the government's

opinion and prints only that opinion. So much for objectivity. They bury the fact that students who hold part-time jobs will have their loan/grant money affected after they earn \$500 per term unlike now when they aren't affected until after they have earned \$600 in a term (better off not to have a part-time job).

Unfortunately, Mr. Popovich has fallen into his own trap for which he has criticized others. His misinformation in the above quotation does not permit for much objectivity either. He, too, seems to be burying the facts.

The Ministry's release on January 16, 1976 stated, "beginning in September, 1976, students receiving assistance from OSAP will be allowed to earn up to \$500 per term during the academic year, before their part-time earnings will be considered in the calculation of assistance."

The present regulations for 1975-76 allows a student to earn \$600 for the academic year, not per term as Mr. Popovich's article suggests. In other words, a student will be allowed to earn \$1,000 working part-time before the loan/grant will be affected in 1976-77. This is an increase of \$400 and very important to many of our students since there are a significant number of them working part-time.

I think that we are all guilty of not being entirely objective

at one time or another, especially in circumstances where we wish to put across a point to support our arguments and biases. Sometimes writers are guilty of burying the facts, sometimes they are guilty of misrepresenting the facts and other times they simply misinterpret the facts intentionally or unintentionally.

The only protection the reader has against this type of journalism is to be as informed as possible on the issues being presented.

Roman Woloszczuk, Director
STUDENT AFFAIRS/AWARDS

Until I got my information from the Sudbury Star which stated: "While a student currently may earn \$600 per term without its affecting his student aid total, this figure is to be cut to \$500 next fall". The Globe and Mail, my other source, only mentioned the \$500 figure.

We received our copy of the Minister's press release Wednesday afternoon, five days after the announcement and conveniently after our printing date (Even the post office could have got the release to us if it had been mailed on time).

I also appreciated your comments at Parrott's open discussion.
Philip Popovich

Cartridge

By Dave Fluri

Now that the Carnival is over, I suppose it's safe to print my comments in this paper. It's really much easier to look back and criticize, or so they tell me.

I thought, all in all, that the Carnival was a remarkable success. There were more people in the Great Hall each afternoon than the SGA had out to all their dances this year, combined total. Save the few normal exceptions, which are only to be expected, there were surprisingly few people spilling their guts out on the nice, wooden floor. It's about time that you folks show the disbelievers out there that we're not all a bunch of animals. Congratulations on a job well done!

And, I think, congratulations should be extended to the SGA, as well. Another job well done. The entertainment was excellently chosen and the timing of the whole week was almost flawless.

And, here's the part I'm sure you've been waiting for; the criticism. I really don't have many complaints, but I do think that a lot more foresight could have been afforded the Friday and Saturday night events in terms of seating space. I could even stretch my imagination to the point where I would venture to say that the SGA had no way of foreseeing Friday's crowd, but Saturday was a blatant showing of poor planning. One would think that, with over 100 people standing on Friday night, the SGA would awaken and make arrangements for Saturday. It's not so difficult, really, to get more chairs. Even should such an ingenious scheme fail, the number of people allowed to enter could have been greatly reduced. When you're paying \$2.00 per per-

son to get in, you expect to be able to sit, especially after arriving 20 minutes before the dance starts. And you thought you got there early enough to get a seat? Fooled you again, didn't we? Well, at least you didn't feel foolish with 150 other people standing around you. Are you one of those people who constantly gripe? Do you feel you should have gotten more than 3 square feet of floor space for your \$2.00? What's the heartbreak of psoriasis? These are questions which shall, it would seem, continue to plague man in the foreseeable future.

The solution to the problem of seating must have been troubling those concerned all day Saturday, after what happened the night before. I bet you guys sat around the office for hours, putting your heads together to come up with a solution before the dance started. It's too bad you drew another blank.

Well, as they say, experience is the best teacher; practice makes perfect; nothing ventured nothing gained. I hope you gentlemen and ladies of the SGA will decide to profit from this experience and make your next function that much more enjoyable.

I have only one other, small, complaint and that concerns the hours at the Hitching Post. Even though McCullagh-Hall advertised, on their own circular, that the Hitching Post would be open until 2 a.m., I went down there to get something to eat one night last week, at 11:00 p.m., and the place was already closed.

That's it for this week, folks. I'd like, once again to thank the SGA for a job well done on Winter Carnival.



IS DESCARTES REALLY DEAD?

by R. Davis

From the halls of the University of Sudbury, the ghostly murmur of the philosophy students is heard: Descartes is dead! With a faint voice they say that Descartes' dualism is no longer valid. They affirm that it is false logic to distinguish between the body and the mind. "This", they breathe, "is an unfounded division. You cannot separate that which is inseparable". To stress their scholarly concern with this belief, these young philosophers are going to show their enthusiasm by burying Descartes when the cold subsides.

Yes! These students are going to bury the very philosophy which is at the nucleus of their existence. They claim that Descartes is dead but they say this from the bottom of their own graves. When they throw Descartes out they are also discarding the only plausible excuse for their half-developed state.

Ideally, the majority of philosophy students here at Laurentian associate themselves with Socrates. In other words, they cherish the classical conception that the mind cannot progress without the body for they are intrinsically related. In practice however, Descartes would account for their generally deplorable physical condition.

Our philosophy building is in striking contrast to the athletic one. In the latter narcissism flourishes. The average student here is sensuous, strong and physically active. The physical education student reads a book a year and considers the University of Sudbury the house of the dead.

On the other hand, at the University of Sudbury, the students look like formaldehyde specimens from the laboratory. One can't miss a philosophy student. He walks with a hunch back, suf-

fers from myopia, has firm muscles around the mouth and sports a brooding eyebrow. The philosopher is usually found in some corner where he reads twelve hours a day. He looks at the phys-ed student as merely a light-headed molecule of energy.

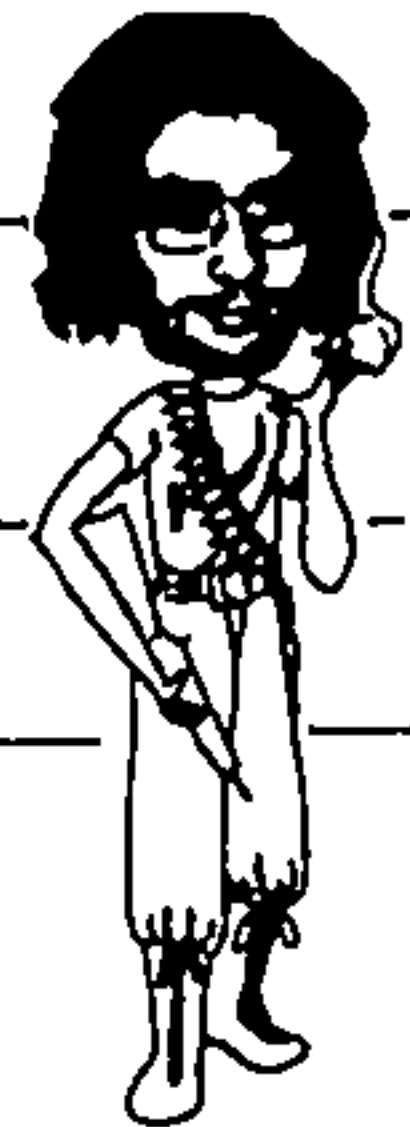
It seems as though Descartes goes hand and hand with our age of specialism. A twenty-four hour day is not sufficient to allow diversity.

A person cannot afford to have a classical education because it is taken as a means to perfect either the body or the mind. Very few students develop themselves by integrating both. They would rather come to school to divide the mind from the body or vice-versa. Philosophers learn to hate their body by treating it as nuisance, as something restricting their minds. On the other hand, the phys-ed students hop around so much that they soon become punch drunk.

Before one buries Descartes because of some academic hate, one would expect "philosophy" students to realize that this contempt is a form of self-renunciation. If Descartes is to be buried, a new building should be erected between the Athletic building and the University of Sudbury to reconcile both extremes. Otherwise Descartes will continue to haunt us for years to come.

newflections

by Philip Popovich



By Philip Popovich

And now for something completely different! Though I didn't see the movie when it was shown Sunday, this week's column will be about the Laurentian Winter Carnival which, if you're a regular reader, is completely different from previous columns.

Anyway, I thought the Carnival was pretty good. In fact, I thought it was very good and would like to thank all the people involved in the Winter Carnival Committee for making the whole thing possible. Also, the voyageurs made quite a few students get some of the free-flowing spirits for free.

Actually, those spirits were pretty abundant even without the participation of the voyageurs. Drinking in the afternoon became new hat for a few students and for the rest it was old hat. One thing you can say about students is that when it comes to drinking booze there is almost no apathy.

And the alcohol acted as a lubricant as many students loosened up to dance and sing and clap and dance to the music of Salt Spring Rainbow. Their music improved with the amount of lubricant consumed. I couldn't dance, but it didn't stop me. I never could sing but that didn't stop me either. It's very rare that you get a good country-rock-bluegrass band and when the opportunity comes, grab it!

The variety of music available was pretty good. On the opening night of the Carnival Max Webster reminded us all of the days of coloured lights and electric kool-aid. A fine, fine rocking band whose lead guitarist kept you mesmerized with his mechanical movements. It's been a long time since I heard that kind of music played that well.

Then my old friend Paul Dunn played in the Science II Cafeteria on Thursday afternoon. He started off very mellow but by 3:00 p.m. he was doing that distinctive brand of raunchy, shift-kicking and beer-drinking music. He did two encores and the people still shouted for more. Dave McCrea helped him out with some fine harmony and good bass lines. Add to that the fact that every half hour the beer was dropped in price to 35 cents. A fine feast indeed.

Friday afternoon, the last of Salt Spring's appearances, brought the fiddler from Black Creek to play with the Rainbow and the twin violins had people dancing in greater numbers and sooner than other days. They got an encore when they finished at 5:30 and J. Paul and friends tried to get them to do more but the listeners were just too tired to yell and clap anymore.

That night Steel played in the Great Hall. I didn't get to see them but I know that people were turned away from the door and that the local hotels were not as busy as they usually are on Fridays. I never got to see Percy and the Teardrops either but I heard people were satisfied.

Not everything was rosy though. The Chug contest was not as thrilling as hoped with only "the Hat, number 68" providing any real thrills. Also a few contestants unwillingly took part in the "guess what your teammate had for breakfast contest".

The Lambda 500 did not come off as planned but again I'd like to say that the Winter Carnival Committee did a really good job and that next year we should find an excuse to do this kind of thing twice.

NEWFLECTIONOTES....J. Davis is out to save the world from "them" and we all know who "they" are, don't we, Jerome? "Due to the good time at the Carnival I had to postpone my column on the monarchy. Look for it next week....Too bad only a few of you got to see Hairy Parrot last week. You would have had a practical lesson in how to look like you're doing something without doing anything...I thought President Monahan represented us pretty well.... Sure want to get to Cambrian on Feb. 13 and 14 for Can Lit Day. Rumour has it that the people's poet, Milton Acorn will be there....Another good happening next Wednesday with the speaker on Zimbabwe her on campus...Missed the Education meeting last Friday because of Salt Spring Rainbow (and not looking at my watch).

...un-Hairy Shepherd is on vacation next week. Look for an improved paper.



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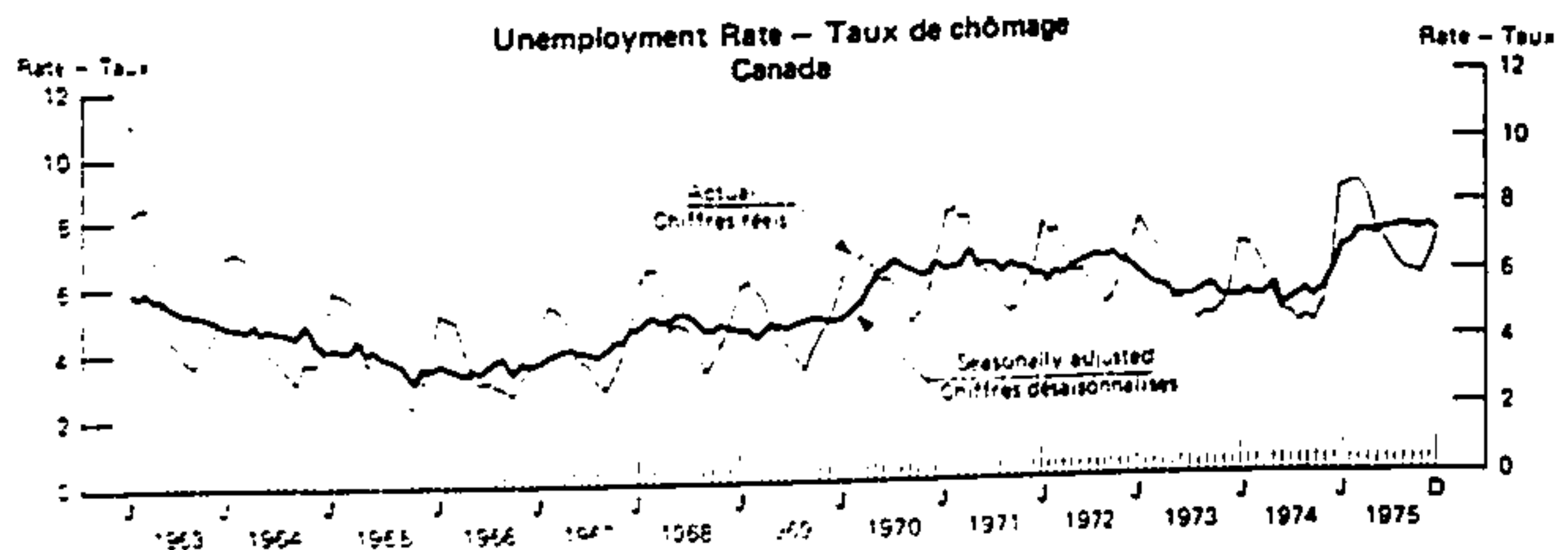
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Canada's jobless: Seasonally adjusted?

OTTAWA (CUP) --- Statistics Canada estimates there were 607 thousand Canadians unemployed in December, up from 541 thousand the previous month.

But because the increase in the number of unemployed was less than anticipated, the "seasonally adjusted" unemployment rate is reported to have declined from 7.3 percent of the labor force in November to 7.1 percent in December.

Using "actual" figures, however, the unemployment rate increased from 6.4 to 7.0 percent of the total labor force between the two months.

Sounds confusing? The reason for "seasonal adjustment" of the data is because of the predictable annual variations in employment in Canada based on past experience.

Each fall—usually in September or October—the number of employed Canadians reaches its peak. After that the number of employed persons begins to decline over the winter months, while the number of unemployed increases.

The low point in terms of employment, and the high point in terms of unemployment, occurs in the early spring, usually in February or March.

The "seasonally adjusted" data anticipates these regular fluctuations. When the number of jobless increases less rapidly than predicted, as in the December figures, the result is a decrease in the "seasonally adjusted" unemployment rate.

Similarly, if the economy picks up less rapidly than anticipated this spring and fewer new jobs are created, the actual number of unemployed persons may decrease while the seasonally adjusted unemployment rate increases.

Accordingly, if you want to know how many people are out of work and pouring the pavement, look to the "actual" data. If you want to get an idea of the trend in unemployment rates, look to the seasonally adjusted figures.

But since the two series of data often imply opposite things, politicians, journalists, economists and other commentators can pick the series which best suits their purposes.

Using the December data, for instance, the headline would be "Unemployment Rate Up" or "Unemployment Rate Down", and both would be true.

An accurate headline would be "December Increase in Jobless Less than Usual."

RADIO WATERLOO FORCED OFF AIR BY C.R.T.C.

WATERLOO (CUP)---Radio Waterloo, the University of Waterloo student radio station which has existed in one form or another since 1965, was forced off the air January 13 by a ruling of the Canadian Radio-Television Commission (CRTC).

The ruling came as a surprise to Radio Waterloo, which has been seeking clarification of its status from the CRTC since 1970. The commission at that time informed them that they could transmit via cable until a definite policy was formulated.

An application by Grand River Cable to continue carrying Radio Waterloo was placed before the

commission in 1972. Grand River was notified January 9, 1976 that the application has been rejected, and that they must stop carrying the station.

The ruling stems from the fact that Radio Waterloo was not "on the air" as a licensed station, but broadcast only via cable.

The new cable policy statement released by the CRTC on December 16 allows only licensed stations to have their programs carried on cable.

Udo Salwsky, general manager for Grand River Cable, reported January 13 that he had been informed by Michel Arpin of the CRTC that "we must discontinue immediately" with transmissions of Radio Waterloo.

He said that the appeal for a period of grace to allow for application for a license had also been rejected by Arpin.

Radio Waterloo went off the air January 13 and will not resume broadcasting until a license is obtained.

A request for money to finance application has been made to the University of Waterloo Student Federation, but Federation President John Shortall said the request could only be accommodated in next year's budget.

And, Shortall pointed out, decisions regarding next year's budget cannot be made until the new council is installed at a general meeting in March. He feels that Radio Waterloo may become an election issue before that time.

Radio Waterloo, in the meantime, hopes to set up production teams to train staff and to produce programs that will "still be relevant" when Radio Waterloo returns to the air.

COURSE TO BE GIVEN IN GUERRILLA WAR

WASHINGTON (ENS-CUP) -- The Department of Agriculture's graduate college in Washington, DC will bring back one of its most popular courses this spring - Urban Guerrilla Warfare.

The school offers a wide variety of liberal arts and social studies courses, in addition to agriculture. The guerrilla warfare course was first taught last spring by Major John Elliott.

Students included officials from the State Department, the DC police department, the Pentagon, and even an avowed Maoist. The course was highlighted by the showing of a film demonstration how to make bombs and other terrorist devices.

The school will offer the course

again this coming Spring, by popular demand. Says an official of the school, "It was controversial, but it's a legitimate, interesting academic field, and there's certainly lots of demand."

PICK A FIGHT!

MELBOURNE (ZNS-CUP) --- You've heard of "Dial a Dat", or "Dial a Joke", but how about "Dial an Argument"?

An Australian couple have started a "Dial an Argument" service and they say their phones haven't stopped ringing since.

The Melbourne couple, who call themselves only "Frank and Alleen", said they started the "Dial an Argument" service "as an outlet for frustrated people."



I said, "Take up the collection, not TAKE it!"

Christ died between thieves, so it's fitting Redemptorist Priests be at home in prisons, and among those cut off from society. Are you interested in putting in time — or using it well?

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MURDER IN A FRIENDLY GAME

OTUMBA MEXICO (CUP) --- A friendship game between rural amateur soccer teams ended suddenly when the referee was beaten to death by members of the hometown team.

Only five minutes remained in the goalless game when the 40 year old referee called a foul against Otumba and gave the

opposing team a free penalty shot.

Four members of the Otumba team attacked the referee, beating and stoning him to death, police said.

The four players accused in the referee's death are in police custody.

THE JOYS OF COOKING

POMONA (CUP) --- Patricia McHowell of St. Paul Minn., whose applesauce "surprise" recently won \$500 in a cooking contest, has passed on the recipe for the world to enjoy.

Try 1/2 cup of butter, 1 1/2 cups sugar, 3 eggs, 2 cups sifted flour, 1 tsp. baking soda, 1 tsp. cinnamon, 1/2 tsp. salt, nutmeg, 1/2 tsp. cloves, 1 1/2 cups dried apples and earthworms.

EARTHWORMS?

That's right, earthworms. The contest recently held in California to draw attention to other sources of protein, received more than 200 recipes including one for french fried worms, and another for an earthworm cocktail.

"Sort of tastes like a rubber band," said one judge after tasting the earthworm "surprise."

PUBLICATION BANNED

KINGSTON (CUP) -- Like It Is, the glossy magazine that recently tried to force its way onto Ontario university campuses, has been having its fair share of problems.

Student councils and newspapers across the province have united to ban the publication from distribution on their campuses. They say the private venture, if allowed to continue, will eat into advertising revenues destined for student funded and controlled publications.

And now Like It Is editor Gary Price is faced with another problem: a Kingston group which publishes a sex education pamphlet titled Like It Is already holds copy right to the name.

The group's lawyers have given Price till January 15 to signify his intent to change the name of his magazine.

Price took the news of his copy-right problems in stride. "It's not a major hassle" he said, claiming he intended to change the

name anyway.

He now feels the Like It Is name is "childish, trendy, and not even grammatical."

Price says he is not worried about a lawsuit since, he claims, the magazine has no assets.

If anyone wants to sue they would be best to sue the printer of the magazine Southam-Murray, he said in an interview.

HARVARD HOODWINK

BOSTON (CPS-CUP) --- Just getting into Harvard Law School takes years of slaving to get that GPA into the stratosphere, admissions test scores that push the genius level and a lot of luck, right? Not for Spiro Marlon Pavlovich III, also known as Jason Scott Cord.

Cord, or Pavlovich, is charged by Harvard officials with pulling the wool over admissions officials eyes twice between 1968 and 1973. They claim he buffaloed his way into the prestigious law school both times with forged transcripts from Tulane University and the University of New Orleans.

To add insult to injury, Cord or Pavlovich - Harvard still isn't sure what his real name is - received \$9,300 in loans and scholarships from the school his first time around which was never repaid.

When the FBI caught up with Pavlovich/Cord in December, he was charged with concealing his \$9300 in debts when applying for loans during his second stint with the law school.

The story pieced together so far by Harvard and the FBI goes like this: Spiro Marlon Pavlovich III was admitted to Harvard's Law school in 1968, allegedly with falsified transcripts indicating that he had graduated from Tulane. Harvard caught on in February of 1971, and forced Pavlovich to resign from the school.

In September of 1973, Pavlovich who called himself Jason Cord this time - was admitted under a joint law school and business school program with a transcript from the University of New Orleans showing that he had graduated with honours in the summer of 1973. Most of the credits were

transferred from Tulane, however, and they are alleged to have been forged.

Harvard eventually linked the two students with each other after some help from FBI handwriting experts. Examination booklets written by Cord were compared with two letters signed by Pavlovich, and the conclusion was that the writing was done by the same person.

So far the case has been heard by a federal magistrate who found probable cause that Cord filed false information on loan applications made during his second trip through the law school. The magistrate added that he didn't agree with Harvard's claim that Cord owed them more than \$9,000.

The case was ordered held over for a federal grand jury on charges that the student lied on three federal student loan applications.

COLLEGES AND UNIVERSITIES DIFFER ON ENTRY POLICY

TORONTO (CUP) --- The chairperson of the Toronto community college registrars has announced that Metro's colleges will accept high school students next year regardless of how long the teacher's strike continues.

Phillip Karpetz said January 7 that Ontario's Community Colleges will base acceptance of Metro Toronto students on the last two years marks and an interim report on the students marks in test for the 1975-76 year before February 15.

But other high school students could find themselves at a "competitive disadvantage" when applying to universities this fall because of lost class time during the teachers strike which began November 12.

Grant Clarke, secretary of the Council of Ontario Universities, said that delays in the students academic progress could present the universities with selection problems.

"The universities will take all

reasonable action to minimize any disadvantage to students. Despite this, those students who are competing for admission to limited enrolment programs and scholarships may find themselves at a competitive disadvantage he said.

Karpetz, who earlier had talked to 16 of 22 community college registrars, said no student would be placed at a disadvantage because of an absence of marks.

The colleges must accept students with secondary school graduation diplomas. Karpetz said this meant that colleges would have to accept a high school's decision on whether a student passed.

It is estimated that 16,000 Toronto students will apply to community colleges, while 10,000 will apply to universities this year.

Although the universities council believes that remedial work for the students is the responsibility of the high schools, some universities could set up extra classes for the Metro students, John MacDonald, executive director of the council said January 8.

U.S. POST OFFICE BATTLES ESSAY TRAFFIC

WASHINGTON (CUP) -- The US Government seems to be winning the battle against the term-paper companies.

"We have been successful in all but one of our cases," said Postal Service Lawyer Thomas Ziebarth. "We'd think we are stopping the computerized plagiarism that was so prevalent on the campuses a few years ago."

The nation wide term paper trade opened up in the 1970's when entrepreneurs took advantage to the computer technology.

Educators spoke out against the trade but the government at first thought it had no legal basis for moving against the mail-order companies.

"The problem was in prosecution," Ziebarth said. "This isn't like a simple mail fraud case

where a customer is misled by someone selling something through the mail."

"Here both the students and the term paper company know what is going on. The person misled is the professor, who thinks the term paper is the work of a student when it really isn't."

But in 1973 the government won its first case. The court of Appeals in Boston held that when the professor is misled, that is using the mails to misrepresent. The Postal Service has used this precedent to win nine of ten recent cases against term paper companies Ziebarth said.

"Now we are winning the battle," he said. "The term paper industry is much smaller now. The specter of being closed down has relegated it more to an under-the-counter business."

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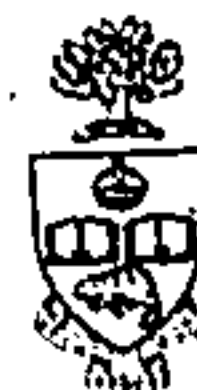
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There is a lot of talk about the future of the newspaper. Some people think it is going to be a success, while others think it is going to fail. The future of the newspaper is uncertain, but it is important to know what is going on.

The future of the newspaper is uncertain, but it is important to know what is going on. The newspaper is a part of our lives, and we need to know what is going on.

The newspaper is a part of our lives, and we need to know what is going on. The newspaper is a part of our lives, and we need to know what is going on.

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The newspaper is a part of our lives, and we need to know what is going on. The newspaper is a part of our lives, and we need to know what is going on.

Photo by center by Art Fiedler



L.
S.
D.

LITERARY

The next "Literary Adventure" will be published February 24. Anyone interested in contributing in the way of poems, short stories, graphics, photos, or whatever, can submit them to Lambda, Room G1, Student Street.

ADVENTURE



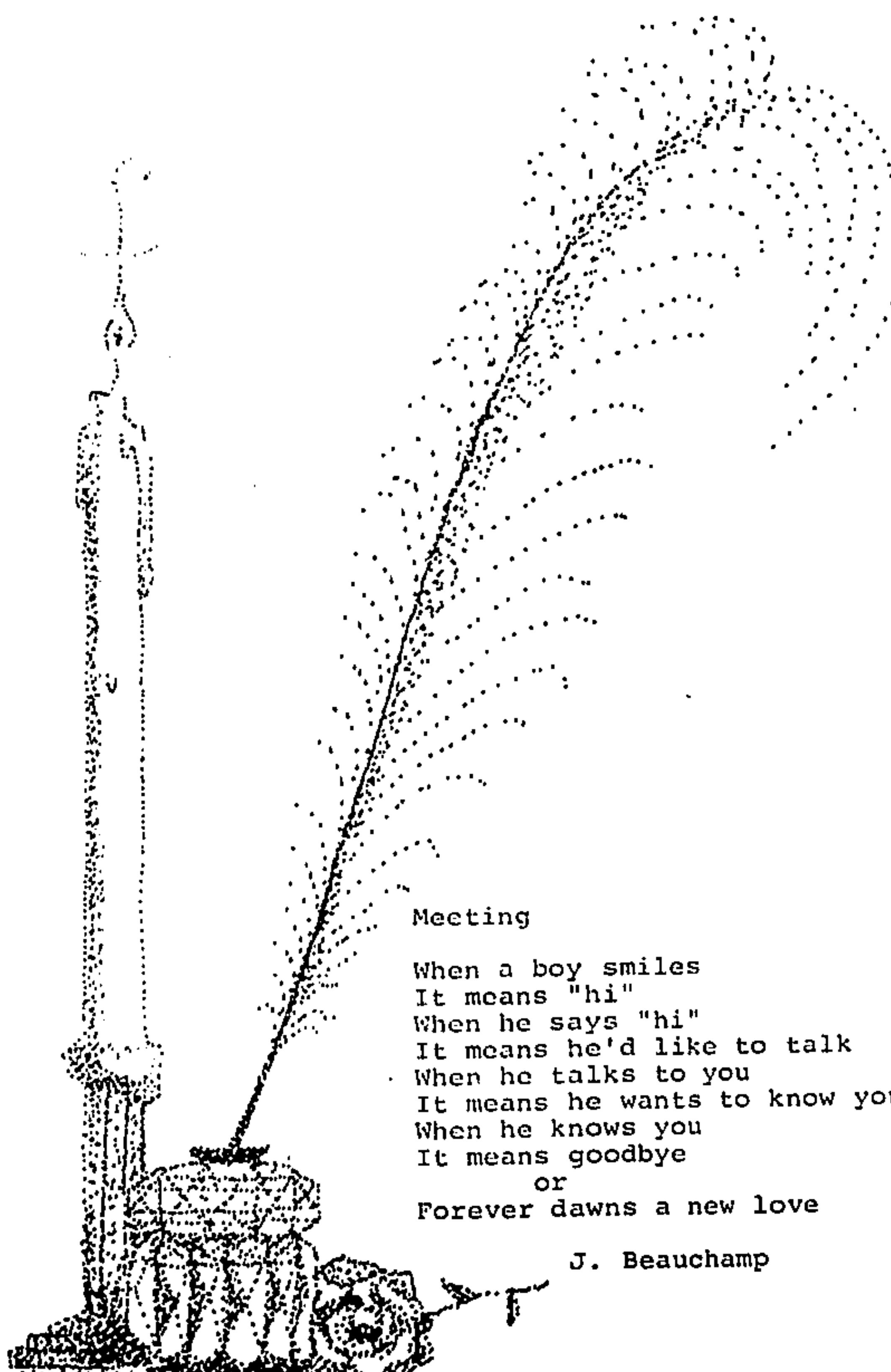
"Special thanks to all those "dare-devils" who risked sharing themselves with us,

Meeting

When a boy smiles
It means "hi"
When he says "hi"
It means he'd like to talk
When he talks to you
It means he wants to know you
When he knows you
It means goodbye
or
Forever dawns a new love

J. Beauchamp

JOY BEAUCHAMP
R.B.
RON BOIVIN
EILEEN BOYLE
PAT BURNS
ROBERT HIGGINS
S.G. LEBLANC
O'TUCKY MACLEAN
CHUCK ROBERTS
PERCY TOOP
FRANCESCO VENTURA
DAVE PLATT
.....urp...."



F. Ventura



Singer, I am waiting

Singer, I am waiting
for your music to begin.
The magic of your song
can make me feel again.

How I wish your voice
was arms around me tight.
Oh singer take me with you
through the colors of your flight.

Eileen Boyle

26/2/73

Continuation

The deepest dreams
I dream for you;
And dreams not always pleasant.
Faces of future, of past, of present.

Memories clash with reality,
Tossed about like small dories,
In my sea of imagination,
My hidden force of exaggeration.

My loved ones voices clearly in tune,
With the ancient echo of the bobbing lune;
Diving for food beneath the waves,
Living in heaven as once those braves.

Where do your feet take you;
I am worried, as are you.
The nakedness of our lingering love,
Tried many times by the peaceful dove.

Now conflict has arisen.
You the audience don't know what to make,
Of this very short and strawberry cake,
Of the crystal clear waters of Horseshoe Lake.

So leave me alone in my fantasy;
But please accompany me through life.
I ask no more of you
Than you ask of me.

Robert Higgins

I Want To Be

I want to be the sun to touch your beautiful face and make it glow
I want to be the wind to kiss your furrowed brow like so
I want to be the water and reflect your smile
I want to be your mirror so you can make funny faces and laugh for awhile
I want to be the rain to kiss your tears away
I want to be the morning light that wakes you up every day

I want to be a comfort to thee
In time of stress and need
Most of all I want to be
Not you and me
But "we"

J. Beauchamp

Let This Be a Wolf's Head

Let this be a wolf's head,
You who shrink from nothing!
Are you paying for a spectacle or sport
We shall run this to the ground
Leave the rending to the hounds?
Slice the god-tormented creature from your mounts!

Yes, they're oiling up their muskets
And the stone that grinds the sabre
In this swirling can it all be just a dream?
No! These haters seek to kill you!
Ah, what hopes you must fulfill. You!
Who are hungry, tick-infested, ragged, lean.

Can you slink into this nightmare
When you howl the pain of ages?
Even now you try to set them on your trail
But the time has gone for gaming
Even now your legs are laming
And you dread the day you know your legs will fail.

Are you the lone wolf?
Why do you run?
Your love for the moon
And your fear of the sun
Will make you the broken one
Not yet at bay
"Gerat caput lupinum"

Percy Toop

In the Event of Nuclear Attack

In the depths of deepest winter,
Below line after line of frozen conversations,
Beneath columns of frozen smoke,
And a deep drawn sunshine toke,
Amid months of tyme and ages of
Suspended animation....
Comes an interrupted tyled commercial
Announcing, "Tomorrow might be
washday"
So you drop your grease-free haddock
And crack a case of Primetime detergent
Onto your fleecy armed Maytags
To prepare for Monday havoc
While awaiting further orders
From some wretching frantic fool.

O'Tucky Maclean

Some people have Dreams
Dreams of Madness
People have people
People fall to madness
Madness dreams, of people
People have Dreams
Madness drifts to people
The horizon in dreams
Or Dreams of the horizon
Horizon joins dreams
People join madness
Some people have madness,
and people, and Dreams
People fall to madness
But horizon and madness
Gather people
People against people
madness against madness
Dreams of madness
madness

R.B.



Photo by Laslo Szabo

The Outcast

He mocks on the edge of a crowd-covered wasteland
Counting the pebbles and sands in the beach
Listen you millions who still talk about me
Ignoring me now as I fall to my knees
And the rip-tide carries me far out of reach!

For some shake the hand of the witty John Keynes
Others do tactics with Atilla the Hun
Whose armour is mud in the moon pierced above us
Light in our darkness, trap in our rat
Reflected belt buckles and watches and zippers
Follow me back to the prince and glass slippers!
Back to old Leaky and Ouldavi Gorge
Ignoring the engineers, minders and soldiers
Ignoring entreaties of those who would tell us
That Jesus is coming
That Hellyer is running
That drugged Leonard Cohen continues his strumming
For those who would bury their wounds.

(Jan. 14, 1976 - written to celebrate my room-mate's
decision to lead his own life.)

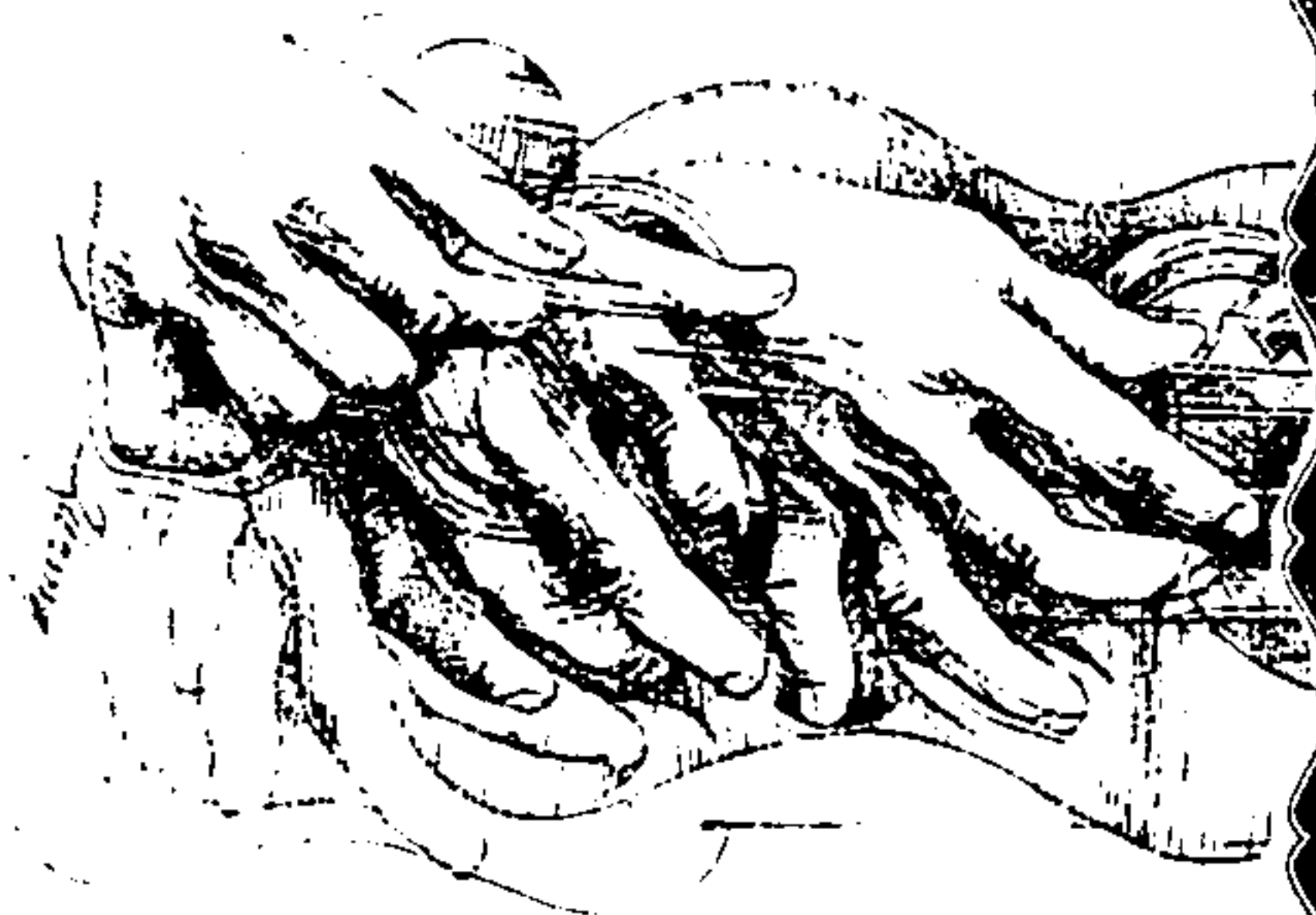
Percy Toop

To be sure that a blade of grass
like a solitary moment of joy
is not manufactured.

To be sure that the summer
is not an illusion
that its fruits will ripen

To be sure that from out of
the streets of the city
once we may recognize each other.

Dileen Boyle



On to get away from it all
To go running in answer to nature's call
To go running where the water runs pure
Where we may be trapped by nature's lure
Nature's lure of the trees that go on for eternity
Of her sky that never ends
That stretches on and on covering the earth like a soft
blue velvet curtain
See the little lawn running through the trees so gay
Would like to see all of nature some day

J. Beuchamp

Unthought!

I am out of berries
And right in this spot
Is where I got them.
I've nothing
For the afternoon
Nibble with tea.

I suppose I could
Call in the rainmaker,
But he wouldn't come
'Til spring.
It's too cold
For the sun to shine
And grow berries
Of all things

I guess I'll have
To do without
Blueberry muffins
To-day.

Chuck Roberts

A Poem To An Early

On the frost of the
September in her face
Sparkles like innocence
Upon the eyes of the

She is as soft as
On a hill climbing
As the chill chasing
Rolls with river and
Through the door of
She will leave with
With the steps of
Through the eyes of
Soon the ghost of
In a story book haunts
Comes a haunting and
With her ears and
Now the sun's in the
And the scarecrow
With the birds br
And the earth eati
Then the smile of
With her dreams in
See the flowers a
In the mist that i
Hear the last tree
With the voice win
As the valley of a
Tells the young ch

Now the greyness
September in her face
Dreams of soft sa
Upon the eyes of the



Boy and Girl Meet

The rolling sea waves kept billowing in and out
A boy smiles
The sun was shining blissfully on the beach
A girl in a bikini walks by
By noon the white sand of the beach burns the feet of everyone
Boy and girl meet
The peaceful day ends
Night is welcomed by the twinkling of a star
Boy and girl depart with promises of their first date soon
Later, the moon is pale and mellow
It sets the atmosphere
Boy and girl kiss underneath the soft glow of the moon
The next day at the beach it is grey and bleak
Boy and girl meet walking beside each other gazing awkwardly
into each other's eyes
Then turning away as if embarrassed by what they saw there
The rumbling clouds are now a brimston black
Boy walks girl home
They look into each other's eyes and kissed
Not knowing that it is their last goodbye
It is now raining heavily and the low thud of thunder is heard
And the sky is ripped in two with it's skeptic beauty
For a girl's heart is also ripped in two
And her tears fall as does the rain

J. Beauchamp

Cream Puff Blues

She sits at the window
Drippin' tears from her eyes
She's a downtrodden lady
Sweeter than apple pie
And you're her peachy dreamer
I heard it once in her cry

She's got eyes for romance
And a bell ringin' high
She carries sweet tastin' honey
Called spanish fly
And she walks
Straight and tall
So as to catch your eyes.
And you're her peachy dreamer
You're her guy.

Well she's gone
And looked you over
And fancied your tie.
She thinks you're a dreamwhip
Peach of a guy.
And now she's bakin'
To win from the inside
And what she is cookin'
Is in spanish fly.

Chuck Roberts

11/9/73

Thoughtless

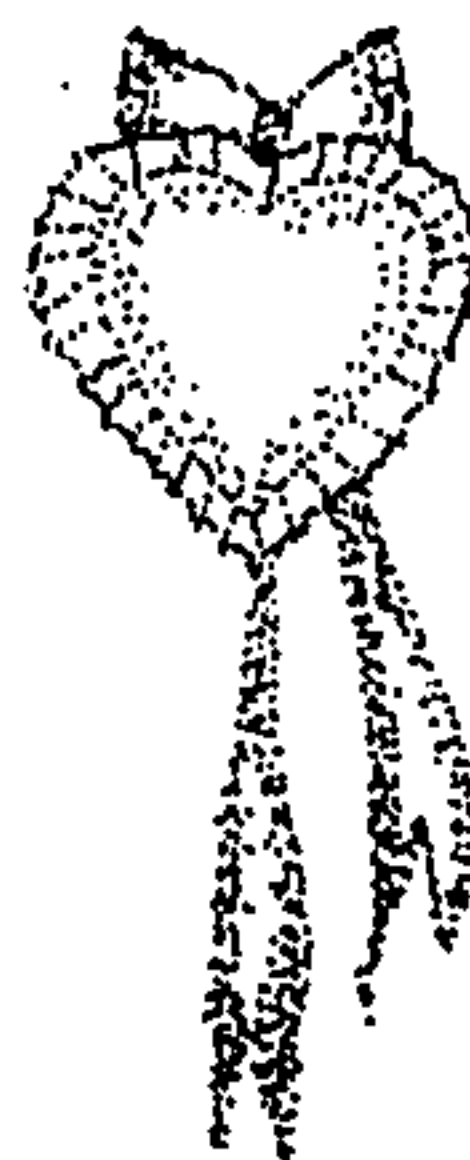
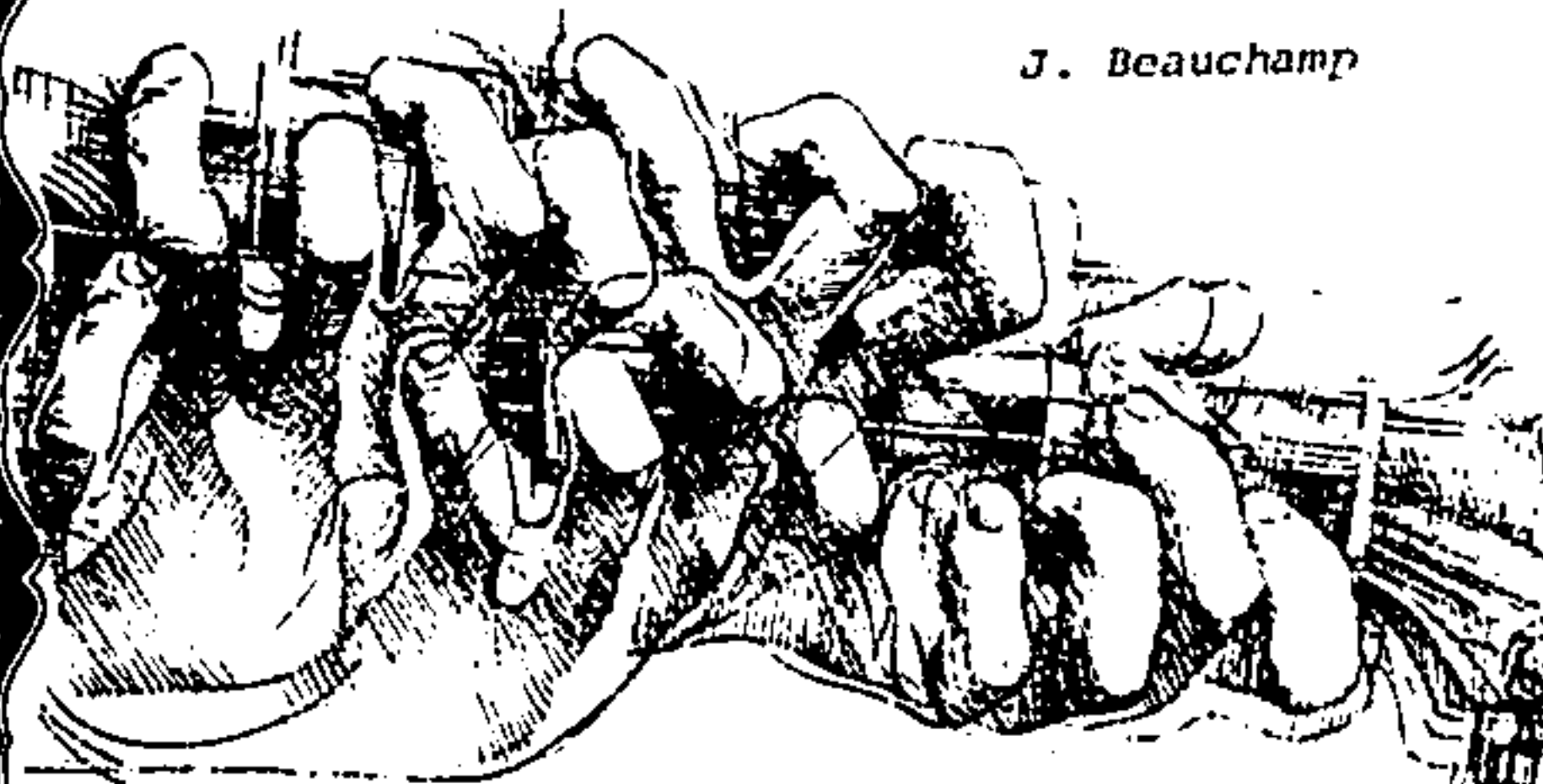
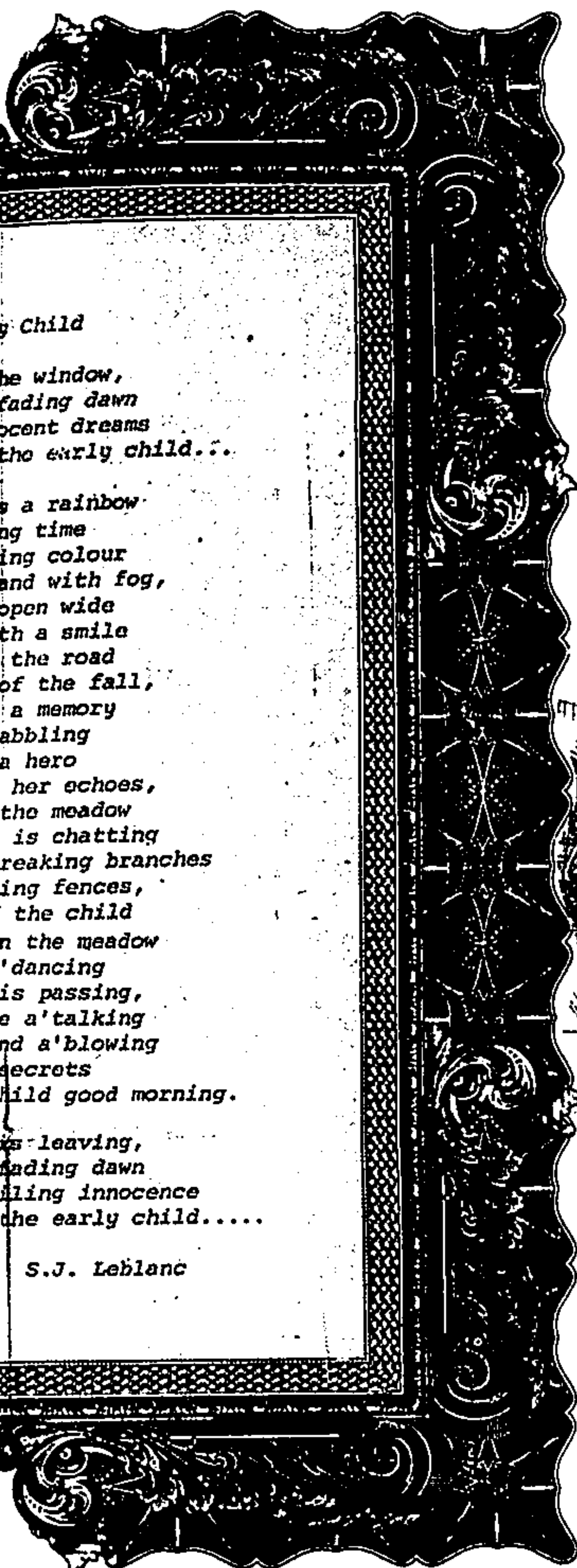
Head held high,
Hopelessly smiling as she walks,
Receiving long gazes and knowing it.

Unaware of the fault
In the sidewalk; her path.
She trips and blushes.

Yet the routing and style
Are in no way checked,
They remain the same; thoughtless.

Robert Higgins

F. Ventura



Sitting on a greyhound bus
 I wonder about thoughts of
 Who am I... I am
 I can say only gods such as the flaming god of war
 I am part of a brook
 Wild and free
 Beautiful and untamed
 I am the trees
 Green and barren
 I am the wheat
 Rusty and yellow with wisdom
 I am life
 Wonderful and mysterious
 I am part of mankind
 But I will never know
 Who am I
 I am part of my friends
 Kind, beautiful and understanding
 I am my parents
 Forgiving and loving
 I am a person
 Young, full of life and in love
 But what will happen
 Who knows God You No
 As I sit here pondering and wondering
 I've learnt a lot in life
 That I'm not the only one
 There are others too
 Who are just like me
 But I won't see
 But now I do
 I see so much now
 Everything is so clear
 Sitting on a greyhound bus

J. Beauchamp

A GROWING PROBLEM

by R. Boivin

There are two kinds of literature. The first offers truth and insight into the human condition. This literature is read by a small number of people. The other kind of literature is for popular consumption. It involves sensationalism and the manipulation of individual behaviour.

According to the sociologist William Whyte, industrial man is often an 'Organization Man'. He says that organizations impose behavioural controls upon its employees. Of course creativity is stifled. But, contrary to what one might expect, most people like them. They would rather be bored than insecure.

Whyte suggests that modern man is suffering from a social disease called conformity. A healthy state of inner autonomy is vanishing. But what was either overlooked or non-existent to Whyte at the time (1956), was that man is aware of his problematic existence and is trying to solve it in a round-about way. He would like to rise beyond his state of boredom and complacency but is not willing to take the direct steps required. Not aware of his real needs, he does not realize that his frame of mind cannot be changed from one of passivity to activity between his work and his home life. Thus he never does anything more with his illness than play with the symptoms.

In a recent appeal to neurotics in Weekend Magazine under the title "Reader Improve Thyself," Julie Bayliss said: "The real best

sellers are the books that hold out the promise of a fundamental change in personality. Consciousness, self-actualization, creative intelligence, call it what you will, the new need is to refurbish the inner self rather than the social self...and they are flocking to the Bookstores to find it." Yes! Inner autonomy is to be found in flocks!

In order to guide this 'lost generation', Bayliss leads them to a pre-selected list of books. One for each week of the year. She

invites the public at large to create an autonomous self.

Here are a few of the books she offers;

- 1) How to Develop Your Psychic Powers for Health, Wealth and Security.
- 2) How to Get What You Want.
- 3) Don't Say Yes When You Want To Say No.
- 4) The Art Of Getting Your Own Sweet Way.
- 5) How to be Your Own Best Friend.

Looking at this list, just what does Bayliss mean by inner autonomy?

Inner autonomy, contrary to what Bayliss may believe, is not the quest for selfishness. This inner directed person is not one who seeks self-complacency or a purposeless gratification of the ego. The person with inner autonomy can cope with confusion and decision because he possesses the self-discipline to choose and guide himself through a goal.

The books which Bayliss cites are mostly composed of popular psychology. They know how to kindle and fan an extravagant hope. Their work helps one repress the recognition of apathy and intoxicates one with action, or rather the semblance of action. This does not offer freedom. On the contrary, it frees one from the burdensome task of choosing. These Experience Makers are the witch-doctors of today. For the price of a book one can get psychiatric treatment without going to the psychiatrist. This form of self-therapy is unique to North America.

Psychologists always exclude themselves from their own analyses. They do not regard themselves as part of the growing social problem. The public itself treats them as culture heroes capable of building personalities. Yet these masters of the occult multiply in proportion to the problem. Perhaps it is time we abolish popular psychiatry. It has become the opium of the people.

It is obvious that "psychology" is a form of deception. It encourages the individual to think of himself as a hero rather than face reality; it offers an escape from a worsening social condition. The individual feels compelled to change in harmless ways while conforming to the system. Psychology serves the status quo. It prevents the individual from asking the serious questions about the nature of himself and society.



THREE BOOKS FROM 1975

by P. Burns

John Devereil and the Latin American Working Group:
"Falconbridge: Portrait of a Canadian Mining Multinational"
141 pp. James Lorimer & Co.
(paperback \$4.95)

Amnesty International:
"Report on Torture"
245 pp. Farrar, Straus & Giroux
(paperback \$3.95)

Alvin Toffler:
"The Eco-Spasm Report"
116 pp. Bantam Books
(paperback \$1.50)

What are the most unusual and instructive books published in 1975 of a serious nature? That may be anyone's choice, but I offer three. They are "Falconbridge" written by John Devereil and the Latin American Group; Amnesty International's "Report on Torture" and a tardy third, Alvin Toffler's "Eco-Spasm".

Why are these books significant? First of all, they reflect our concerns from the immediate point of mining here in Sudbury to the wider horizon of national and international economic and political affairs. There seems to be a direct relationship between economic interest and political power.

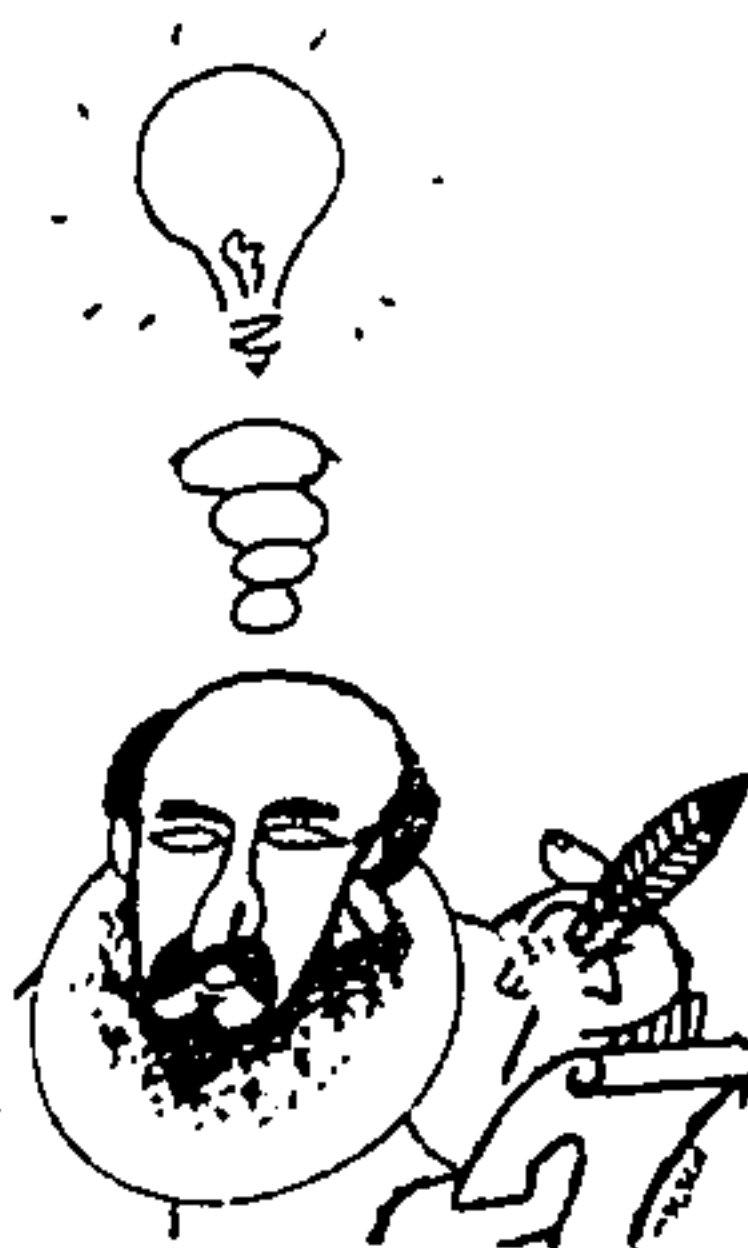
Secondly, the connection between these three books is essentially a moral one - the negative and positive aspects of human behaviour, or to put it more specifically - the use and abuse of power. This connection may be a deceptive one, the desire of the mind to see relationships where none exist. Nevertheless, let us continue.

Why is "Falconbridge" an unusual and instructive book? It traces the creation and growth of the mining industry here in Sudbury, and particularly, its success. Nicked has great military utility as a

durable alloy in steel plating. Consequently, Sudbury seems to have grown up with 20th century militarism and prospered or declined with the success and failures of militarism. For about 75 years or more, the sturdy, honest citizenry of our community - without realizing it - has been in the employ of warlords - or more accurately, serving in large part the military-industrial interests of the world.

"Falconbridge" is a study in corporate empire building; how enterprising capitalists acquire vast interests and economic sway in the primary resource field. This has been significant for Sudbury because as a single resource region in the colonial hinterland of the South, it has always been peculiarly vulnerable to monopolistic exploitation from the outside. As a result, the people of Sudbury have never been in control of their own destiny.

Why is Amnesty International's "Report on Torture" unusual? Because it indicates the means by which corrupt men entrench themselves despite opposition or protest - namely the unfettered use of muscle and terror. In this respect it is instructive to note that military dictatorships predominate virtually everywhere in the world - whether in direct control as in most of South America or less obviously as in the case of the United States. The American adventure in Vietnam, the Chilean coup scandal, plus the huge annual expenditure on arms as well as their export, indicate that business and patriotism have much in common. It also indicates that the military-industrial sector of the American economy has a preponderant influence in the management and direction of (North) American society.



In particular, Toffler appears to make his living by marketing in the best American tradition trendy speculations and learned sensationalism. He especially plays on people's deep-rooted fear of rapid change. These are the hallmarks of "Eco-Spasm".

According to Toffler, multinational corporations are taking over the world economy. They have their tentacles everywhere. In his view industrial society is undergoing "transformation into something strange, new, and radically different." But Toffler meaningfully abstracts economic processes without coming to grips with the human element behind it all. It is as though factories operate and cows milk themselves without any human intervention.

Toffler's diagnosis of inflation appears to be an American white middle-class distortion of reality. So does his solution to the problem. He doesn't suggest reforming or over-hauling the American corporation. Instead he opts for a "World Association" to control and stabilize inflation by putting checks on the financial movements of multinationals. But since the majority of these corporations is American in origin he is actually suggesting increased American Domination of the world.

In every part of the world, the military seems to be the praetorian guard of corruption and privilege - and in particular, of social and economic inequality. Americans practice a double standard. Overseas they seek access to raw materials and support corrupt regimes to that end. At home American leaders are hearty fellows who hold high their constitution to assuage their consciences.

Sudbury - the mines of Sudbury - have been playing a significant part in serving American power. America represents the forces of oppression in the present world. And all along, Sudbury has been unwittingly serving the oppressive American power...



Why is Toffler important, least of all, his book "Eco-Spasm"? He is of interest because he is representative of the apologetic fantasizings of the liberal intellectual. He doesn't come to grips with things. In fact, he abstracts human problems and Man himself to the never-never realms of thought. By doing so he condones the present socio-economic inequality and oppression in the world.

What do these books mean for us in 1976? (For one thing,) the myth of "progress forever" American-style is quickly becoming extinct. This is because Americans seem to maintain their power and wealth by oppressing large portions of the globe. Toffler avoided this question entirely even though the reaction of peoples under the American thumb (like the Arab oil countries) may be important in explaining the cause of inflation. Canada prospers when the United States does. If their power and wealth are on the decline, then our own are probably too.

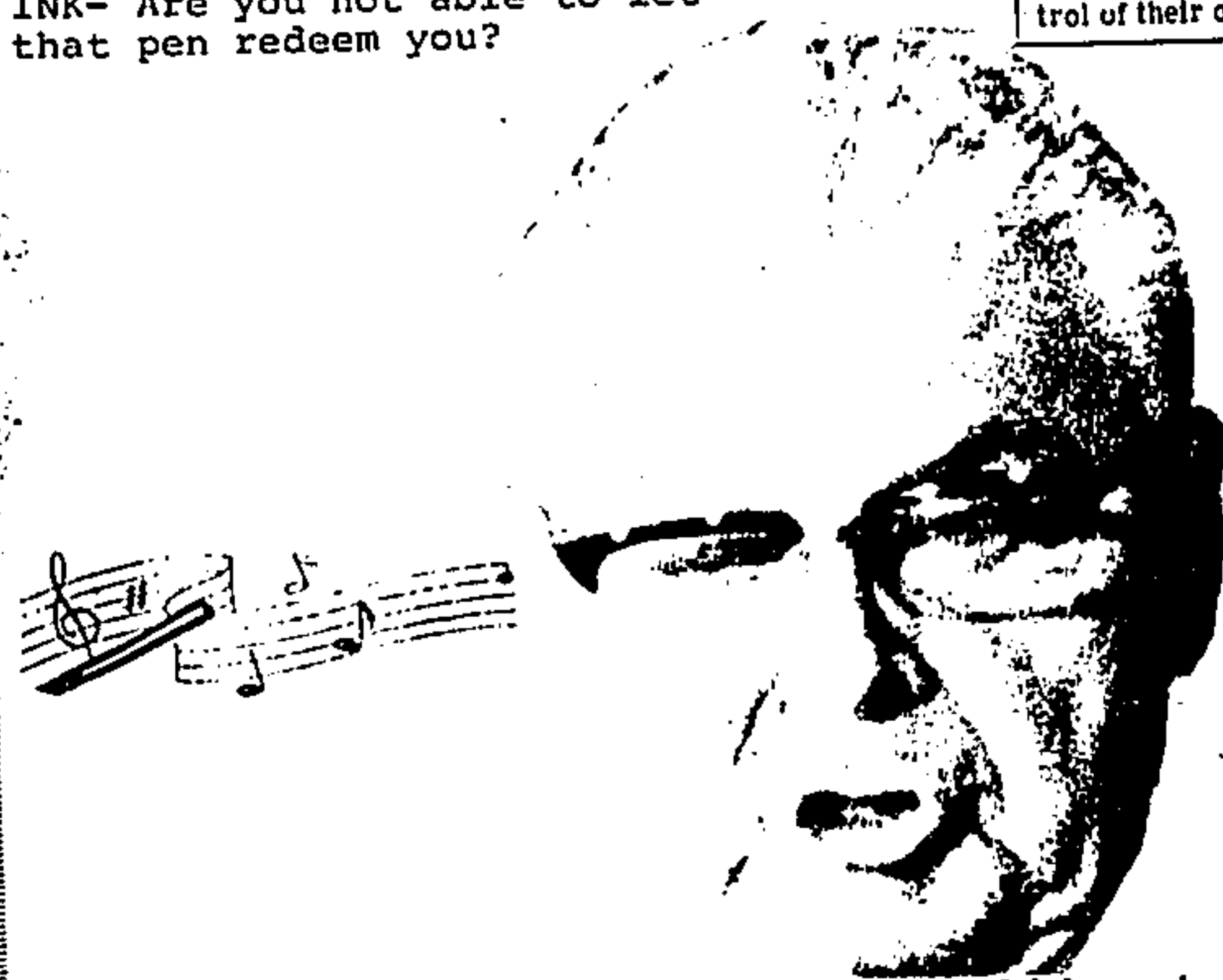
With these three books I have been trying to relate the mining development of Sudbury with the growth and corruption of American power. Above it all I wanted to see how the ordinary liberal intellectual responds to the corruption of American power. But he seems to have learned nothing from Watergate or Vietnam. The penchant for speculation and abstraction seems to dominate intellectual activity. It seems to derive from a fear of stepping on toes or asking hard questions. Since 19th century Science abolished Original Sin, intellectuals on the whole seem to feel that they no longer have the moral responsibility of asking questions.

John Devereil and the Latin American Group deserve worthy praise for their work on the Sudbury mining industry. Amnesty International too should be commended for its concern for human rights and dignity. Alvin Toffler deserves no comment.

THE CORNER

By CHUCK ROBERTS

TO _____ (G.A.R.) WHO WISHES TO REMAIN anon. WHILE HIS PEN OF TRANQUILITY IS FILLED WITH INK- Are you not able to let that pen redeem you?



"Everybody's happy back in '57 and nobody's happy since then. But I know in my heart that Dief will be the chief and a dollar will be a dollar again." —words from Dief Will be the Chief by Stringband.

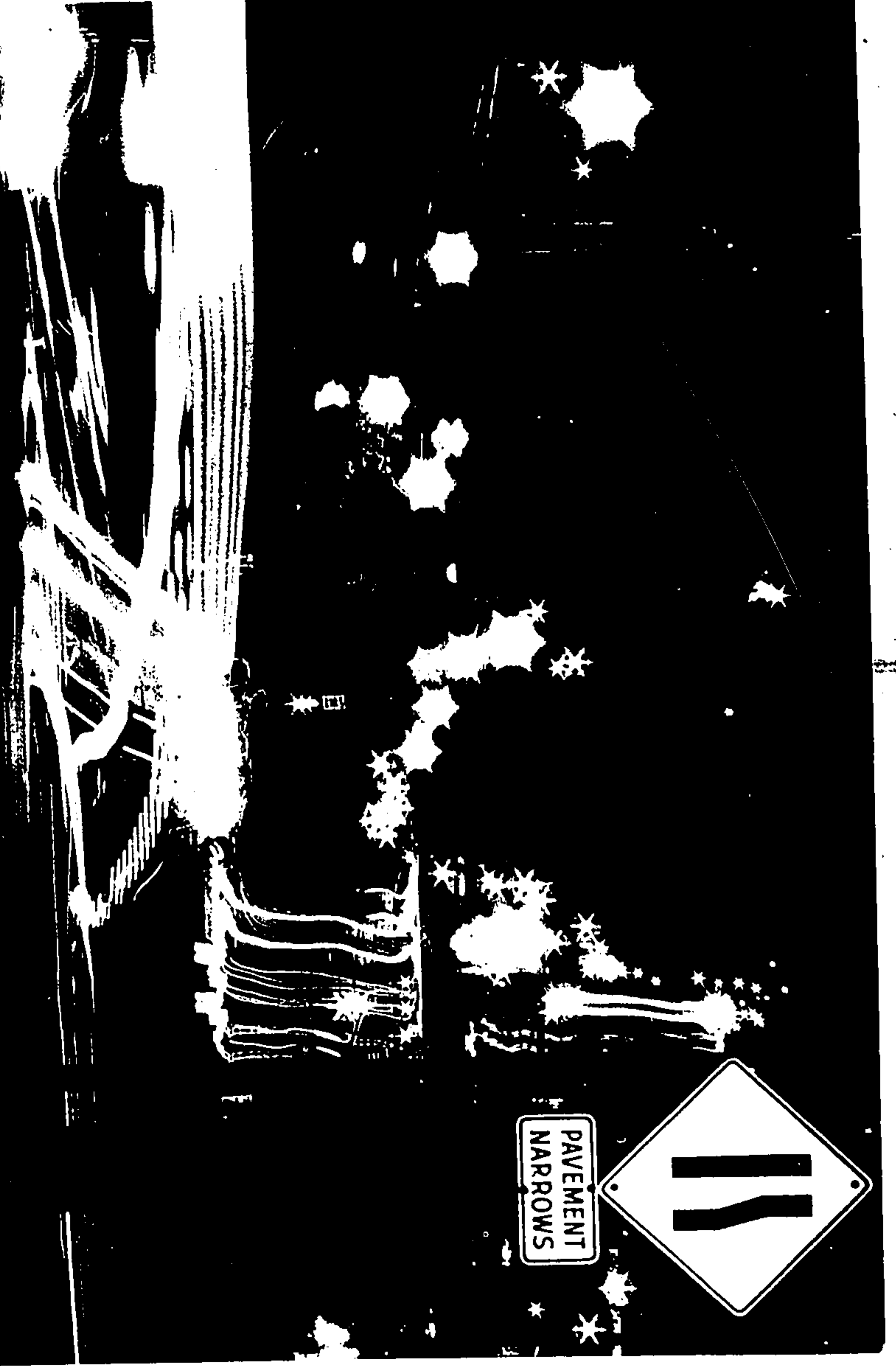


Douglas: Dief's just a rookie

Though it be true I've not a clue
Of origin or reason
I am in view with a fact
That is true,
Farts are always in season.

(C.R.)

Under this neon sky, our communal skin,
our fragile hearts know fear and love.
Somewhere in the night
beyond the incandescent city lights
We are the same fragile people, one race.



CARNIVAL 1976

By J. Paul Dugal

Now that Winter Carnival is over and has proven to be a real smashing fun time, I would like to take this opportunity to say thanks to all my fellow co-ordinators and their workers. After last year's problems and difficulties, it is indeed heartening to see the masses of volunteers who have helped make this year's Carnival a success. Through the various and spontaneous efforts of the many involved - too many involved to name, unfortunately in this limited space, this year's Carnival may well have been the best in the history of this University. It was their support which prompted the "Participation and Co-operation" theme. It would have been impossible to organize and finalize the wide variety of events without their help. We sincerely hope that Laurentian students had a hell've good time. I know we had one in the organizing. To those who participated, sure hope you had a great time and to those of you who didn't you missed a week-long party! In closing, to those who did the work, simply, thank you.



DESPITE SETBACKS, SUCCESS

During Laurentians Winter Carnival the Wilderness/Survival group became more visible than had been the case. Although they have just organized this past November (7th). Demonstrating themselves to be among the more viable groups on campus.

In spite of several substantial set backs, the Free Edible Wild Food Demonstration was successfully pulled off after two German shepherds helped themselves to seven beavers and one wolf on the evening prior to the event. One of the photos on this page shows students helping themselves to a menu of beaver, roasted & stewed, moose, burgers & stew, deep fried smelt, as well as an extremely potent Voyageur stew--the content of which only a select few including Clem were party to.

Judging from the enthusiastic rush for seconds one can only say that the fare served was on a par with the best! One of the reaction is shown in another photo.

The other major function of the group during the carnival was the construction of a Snow Village in the Lower Parking Lot. The group was unable to complete the task as planned. Gravel was picked up with the snow and made cutting out snow blocks nearly impossible, (wind pack snow is not readily available). Even when a chain saw was pressed into service it's teeth fell victim to the tenacious gravel. An igloo design was found to be more difficult than it appears. In spite of these, all felt the experience well worth their time. In the unfinished state a few members braved the elements in the half complete structure.

The W/S group though still in an embryonic stage proved itself a welcome addition to the Winter Carnival and campus life at large; numerous people were willing to live in the structures for the experience of trying it.



Women's ball hockey

U of S

- Carole Chevalier
- Helene Chlason
- Janneke Duputter
- Marguerita Deguanne
- Jeanne Darc Giffard
- Glenna MacIver
- Annette Quesnel
- Suzanne Rochefort
- Marry-Elleen Samson
- Louise Roy

Mens Ball Hockey

Uofs

- Moe Cussen
- Gary Scripnick
- Henri Babin
- Mike Whittle
- Rene Savee
- Pat Vardy
- Gaetan Purron
- Phil Declus
- Carol Chavallier

Spaghetti Eating Contest

- Darrell Shulswell
- Chud Humner

Snow Sculptures

- 1st - Engineering
- 2nd - Commerce
- 3rd - Chemistry

Tug of War

- Huntington

Elbow Bending Contest

- Girls - University College team
- Boys - Uofs team

Car Pub Rally

Uofs

- Dianne Meagher
- Paula Miller
- Dwayne Dock
- Marc Tremblay
- N. Johnson
- D. Correll
- G. Smith
- Cam Longfellow

Games Room Derathok

- overall :
- Moe Martel
- Reinhardt Moser

Curling

- 1st Greg Sidorok
- Jill Christlaw
- Rick Asseltine
- Juliet Rowder

- 2nd Dan Faiservice
- Mary McLellan
- Kevin Bann
- Linda Blevens

- Booby Prize
- Jim Stringer
- Linda Glover
- Neil Lind
- Klaus Kurton

Snow Soccer

U of S

- Marc Tremblay
- Dwayne Dock
- Bob Wright
- Colin Hales
- Dave Fluri
- John Nasta
- Gilles Malette
- Haran Mahabersingh
- Marc Bergeron
- David O'Halleran
- John Koczulab
- Lindsay Baxter
- Francoise Laplante

Pool -

- Dan Landry
- Leon Robitette

Shuffleboard-

- Marc Tremblay
- Frank McNulty

Ping Pong-

- Bob Wright
- Bill Nelson

Ang Contest

- Rick Berthlot
- Pat Vardy and
- Pat McGuire

Ups Crawl

by Perpick



movies

ONE FLEW EAST, ONE FLEW WEST, CUCKOO'S NEST IS THE BEST

Allan G. Forget

There are three sets of awards that are given out annually to supposedly name the best of the year's movies. The "Oscars", awarded by the Motion Picture Academy of Arts and Sciences are usually awarded on grounds other than of quality. The other two sets of awards given by film critics are usually more true to naming the BEST films of the year. The "Golden Globes" awarded by the Hollywood Foreign Press have just recently been announced and the New York Film Critics awards should come out shortly.

Six Golden Globes were awarded to one movie "One Flew Over the Cuckoo's Nest". I saw this film recently in Toronto and it is absolutely fantastic. Should you attend only one film a year this should be the one. Jack Nicholson has never performed better; "he was born for the role", as they say. He should receive the nod from the New York Film Critics and should and MUST receive an academy award also.

Rumor has it that it will be playing Suburbia soon but not for the next few weeks. So keep watching! Should you enjoy seeing a movie on a regular basis as I do, the wait shouldn't be too

hard. We have a couple of excellent films playing in town now and they are of good quality and there are a few of good quality on the way.

The run-down is as follows: DO: DAY AFTERNOON - at City Center Cinema 11--a must for all movie goers. It should be held over one more week so do go see Al Pacino is excellent.

ROMEO AND JULIETTE - at City Center Cinema. This re-issue from 1969 should be playing by the time you read this. It is a very good and colourful film adaptation of Shakespeare's play.

THE MAN WHO WOULD BE KING at Capitol Theatre - This movie was directed by John Houston the man who directed The Wind and the Lion recently. If you like a good costume picture you should enjoy this movie starring Sean Connery and Michael Caine. THE WAY WE WERE - soon to be playing at the Odeon Theatre, this is another re-issue. It stars Robert Redford and Barbara Streisand, and for the few who missed it a couple of years ago, do see it this time. Very good and sentimental.

BARRY LYNDON - the campaign for this one has been going on since filming began. Time Magazine did a cover story on it last month and loved it but the

reviews have been very mixed since. But anything directed by Stanley Kubrick can only be great one way or another. The man, who directed 2001: A Space Odyssey

and A Clockwork Orange is a genius. The campaign for it has already begun at the City Center Cinema so it should be here now. Another film to wait for!

All albums are supplied by Kellys in the City Centre.

rock

by Chuck Roberts

She is an illusive writer in that she can't be touched by trickery.

scored "In the Winter" and "Watercolors" and collaborated with Richard Davies and Sal Tetrakis in "The Come-On". Throughout she plays acoustic guitar and piano, as well as singing up front vocals and background harmony. She has captured the simplicity of situation and placed it "Between the Lines".

Once into the album she is going to....teach you how to sing and dance....cause....we sound so good together and so poor alone. At seventeen she learned the truth....and....in learning to fly....she's leaving by night....leaving alone....but would like to be the one to see you through....so....take a little time with some memories and wine." With a flourish of....go on be a hero....be a man....make your own destiny, if you can....go on, go to hell....go away from me, I need no charity....tomorrow will

find....come on, come on, come be my fantasy....hold me, set me free....side one ends. Side two opens and says...."there's never much to say about of holidays and yesterdays and broken dreams that somehow slipped away....we live beyond our means and that is succeeding?....between lines of photographs I've seen the past, it wasn't pleasing....I hear a voice in every corridor....when you're gone the sun don't shine for me....light a light for me....bring me back home again....ask the tea and sympathy....how am I to know....I pray to go quite mad and live in long ago....ask the tea and sympathy for the good old days long gone and we'll drink a toast to those who most believe in what they've won....lay down and dream of love and glory....this is a lovers' lullaby....this is a lullaby...."side two ends.

theatre

LAURENTIAN PLAYERS TO PERFORM ON TELEVISION

On February 16, Laurentian University Players will perform before its largest audience ever, up to a quarter of a million people in communities from Riverview to Sault Ste. Marie. On that evening, Cambrian Broadcasting Limited will present the first of a series of full-length plays featuring the performances of local actors.

The University Players Production, under the direction of television veteran Bill Hart, is the premier of a new Canadian play by Laurentian graduate Mallese Nawroth. "Tomorrow We'll Weep with TG Sky" centers around the fears, desires, and trauma created when an only child decides to leave home.

Appearing in the two-hour production are Dale Runnals, Ron Tough, Luc Corbett, Janet Mays, and Christ Walte. It will be shown on the Cambrian Broadcasting System (locally CKSO TV, channel 5), Monday, February 16, at 10 p.m.

Every year, the program has been expanded to include many more students and jobs. Already many students have made applications for next summer jobs. American-European Student Service is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy and Spain. The jobs consist of forestry work, child care work (females only) farm work, hotel work (limited number available) construction work, and some other more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be

working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labour ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible. They are all informed of the intent of this program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 34 733, FL 9490 Vaduz, Liechtenstein (Europe).

For several years, American-European Student Service has assisted American and Canadian university students in finding summer employment in Eur-

ope. The purpose of this foundation is to place students in the country and job which interests them most, and bring these students into living contact with the peoples of Europe.

Job opportunities in Europe this summer...Work this

summer in the forest of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in hotels in Switzerland. Well there are these jobs available as well as jobs in England, France, Italy, and Holland to American university students coming to Europe the next summer.

INFORMAL DISCUSSION/MEETING
ON THURSDAY FEBRUARY 5/76
WITH DAVID WARNER, NDP CRITIC
OF THE MINISTRY OF COLLEGES
AND UNIVERSITIES.

11:00 AM- SGA/AEF MEETING
IN SGA OFFICE

2:00 PM- MEETING IN LAMBDA
OFFICES

* THESE MEETINGS ARE OPEN TO ANYONE.

art

THE GREAT CANADIAN RACE TO MONTREAL'S OLYMPICS

The Great Canadian Race might well be the most imaginative, most refreshing idea to come along since Newton was hit on his head by a falling apple. What is the Great Canadian Race? It is a racewell, not exactly....but it is a land, air, sea transportation adventure of an amazing nature....

Some will come running and canoeing and flying. Others will come cycling and jumping and long-jumping and swimming, and sailing and soaring--to the start of Race a the Canadian National Exhibition in Toronto.

Eight days later they'll all be at the site of Man and His World in Montreal, slightly pooped, but very happy. For they will have proven to themselves, as well as others, that they're not so incredibly out-of-shape, raised a lot of money for some very worthwhile causes, and had themselves a great deal of fun in the bargain!

The objectives of the race are to create harmony, goodwill, and co-operation amongst individuals, companies and countries.. to generate a source of revenue

for various charitable organizations and amateur athletic programs....to provide an outlet for the carefree, adventurous spirit that lurks within the breast of every human being....and to help encourage an ecological attitude towards transportation.

What has been billed as "The world's most imaginative event," is set to commence June 19, 1976. And from all indications, it won't merely be the most imaginative, but also the wackiest and most interesting. As Pat Marsden of the CTV Television Network, which along with CBS in the United States will carry the event said while introducing a film on the subject, "It looks like a great time for all."

The brainchild of Damian Lee of Toronto and several close associates, The Great Canadian Race is the subject of a considerable amount of excitement and interest.

It's the start of The Great Canadian Race--the most wonderful adventure to hit this country since heaven knows what! People from Canada, the U.S. and all

over the world will participate. And there are prizes in six different categories over pre-determined land, air and sea routes--just about something for everybody.

The categories--Ecology, Comfort, Ingenuity, Whimsy, Hoodwinking, and Antique-- are further divided into three separate Classes. Class A will be for non-motorized participants, while Class B will contain only motorized entrants. Class C will involve bicycle, foot, canoe, and air balloon sportif races.

The daily routes to be taken will vary according to the mileage capacity of the individual entrants. Land/air/sea combinations are also possible.

Category winners (land, air and Sea winners in Classes A and B in each of the aforementioned categories) will be reduced to six over-all finalists by means of a comprehensive series of point totals. The four winners in the bicycle, foot, canoe, and balloon sportif events will then join the other finalists to determine the Grand Champion of the entire event.

Nightly stop-overs during the eight day affair will be made at six different Ontario sites and one locale in the province of Quebec.

Contestants will pay an entry fee of \$10.00 which, in turn, will be donated to a number of worthwhile Canadian charities, amateur athletic organizations and scholarship funds.

Contestants will be expected to travel from 30-50 miles every day, but will be allowed to do so on a relay-type basis. They will be judged daily in all categories and continue, the next

morning, on to the next site.

Weather, of course, will be an important factor, but it isn't expected to dampen people's spirits. One of the greatest obstacles which contestants will have to overcome is being sidelined by severe bouts of laughter. Who could be expected to keep a straight face while being overtaken on the highway by a fake moose on stilts? Or being passed in the air by a flying banana, or on the seaway by a giant rubber duck? Truly the Great Canadian Race is a unique adventure.

DO YOU HAVE THE VOYAGEUR
SPIRIT?

IF YOU DO, THEN WE NEED YOU.
LAURENTIAN IS PUTTING A
FLOAT IN THE SUDBURY WINTER
CARNIVAL AND WE NEED LOTS
OF HELP.

WE'LL BE WORKING ON IT ON
SATURDAY AT NOON. MEET IN
THE SGA OFFICE SO COME ON
OUT AND LEND A HAND.

FEB. 3, 1976

ENTERTONEMENT

THE HAWK SWOOPS NORTH

BY O'TUCKY MACLEAN



Ronnie Hawkins and his band were finishing a gig in Kalamazoo, Michigan when they realized some of their work visas were about to expire. In order to avoid the Bureaucratic process of Deportation they returned immediately to Canada. This left them with two weeks until their next scheduled gig. At this point in time the "Hawk" was breaking in bass player Jim Stanley who has only been with the band 3 months, and he was anxious to keep the band busy playing so as everyone would feel at home with each other on stage. As it happened, a friend of the Hawk who owns the Holiday Inn Motel in Sturgeon Falls, Ontario asked them up to play and that's just what they did. However near the end of the engagement the Hawks' drummer dropped out for one reason or another. On short notice Bill Reed joined the band for their final two nights in Sturgeon. Reed seems to fit in musically quite nicely and should enjoy a good future with "The Hawk". This band is probably going to be the tightest. Rompin' Ronnie has put together yet, and he has put some great bands together including "Crowbar", "Full Tilt Boogie", and "The Band" to name a few. Ronnie also had King Biscuit Boy in one of his bands awhile back. 21 year old Barry Haggerty plays lead Les Paul in his own original way, holding his axe almost parallel to his body. Barry can scream up and down his frets and cut loose with licks yearned to be heard by any wanton audience. 22 year old Karl Mathers handles his axe and fiddle with the self assured skill of a Quasi-talented predestined rocker. Al Brisco plays the most beautiful steel guitar you'll hear north of Los Angeles or Fedville Arkansas for that matter. Al's the veteran of the Hawk's group, he's been thrilling appreciative audiences for 3 years now. Although Jim Stanley has only been with the band 3 months he seems to fit hand and glove. Topped off with talented singing drummer Bill Reed, the Hawk has quite a band behind him.

At 41, Ronnie Hawkins is a living legend in the Music Industry proudly bearing literal scars of 25 years on the road. He has been to the top and learned and saw alot. Dealing with every type of Record Co. executive and promoters. The Hawk reckons, "The new Recording Industry executives aren't anything like the older ones who have since passed away or retired. The older execs were shrewd, polished professionals. The younger fellows ain't seen the mountain top of the high Llama, I can handle them". Ronnie can spot a con a mile away and he keeps himself removed that bull shit as much as possible. In this age of big money and overnight success and hype in his southern drawl Hawkins sells some people out one record and sell a million. I've cut a million records and sold one each." He has a 2 record LP coming out soon which was recorded a while back. There is no love lost between Hawkins and the people who have jacked horns with him for one reason or another. When asked to express any feelings he might have toward Albert Grossman he replied "I don't like him." Grossman managed to manage "The Band" and "The Full Tilt Boogie Band" away from the Hawk.

Throughout his career Ronnie has helped many people find the straight and narrow and lead a happy successful life. The late "Heavy and News" was one such individual taken under the Hawk's wing. With help from Ronnie "Heavy Andrews" became a successful agent in Toronto managing bands like "Fat Chance". The Hawk and his band will appear in the tour film of Bob Dylan's "Rolling Thunder Revue."

Ronnie reckons Dylan directed several hours of film footage when the Revue was in Toronto late last year. This will probably be edited down to ten minutes or so. Ronnie and his band were recently playing with Levon Helm and Rick Danko and other members of "The Band" at the Hawks recent home-coming party in Fedville Arkansas. Ronnie plans in the future to have his own Rolling Thunder type Revue. "I liked what Bob did but I think I'd make just a few minor changes." More college dates are in the offing for the Hawkins crew and a tour of New Zealand and Australia. Hawkins is going to be playing Guelph University soon as well as the Oasis Supper Club in the Soo and the Branscombes Motor Inn in Ottawa. He prefers playing smaller venues "where the audience can have a drink or a smoke and dance".

Romping Ronnie went to court Monday for a lust that took place 2 yrs. ago. Seems the Hawk was partying frequently at his old home in Mississauga. His fairly was on their annual month long vacation in Mexico and the Hawk held a few too many parties that upset the local men in blue. When Nasties arrived they could not find much of anything except a lid of elephant weed and a small quantity of cocaine. But when they came across his large collection of war toys (machine guns etc.) they charged him with conspiracy.

I guess the Nasties figured the Hawk was going to start a revolution in suburbs of Mississauga. In any event Ronnie is a Bona Fide gun collector and the conspiracy charges have since been dropped.

On that same property in Mississauga that he used to own, Ronnie had a 173 yr. old haunted log cabin. (Ronnie is an ardent antique collector.) he found the log cabin in the Trent Waterway area and had it taken apart, and moved to his former residence in Mississauga to be used as a guest house. As the story goes, a mother and two or three children were murdered in the cabin. The blood stain apparently could not be removed from either the floor or the log walls. Ronnie had the floor replaced with a newer one from a 160 yr. old barn but otherwise it's in it's original state. King Biscuit Boy attempted to spend a night in the cabin once, however, Ronnie says "He ran all the way back to Hamilton that night" because of mysterious happenings in the cabin. Ronnie's friend Gary Lucas got up one night to bolt a window 3 different times, however, it would mysteriously re-open again. Lucas also felt an unseen unwanted being grapple with him at the window.

With his south'n drawl and a sigh Ronnie said, "It would take a strong man with a ramrod to break in I've slept in it a 100 times and never seen anything strange, and I ain't going to believe unless I see it myself."

Peckinpaw would have achore on his hands supervising all the murders and burnings and mutilations.

Ronnie Hawkins is a great storyteller and he related more than a few to me and his band when sat down to that on the weekend. Back in 1965 when Bob Dylan was touring with The Band and getting booed for having gone electric, Bobby Neuwirth was along with them. These were troubled times, the Band had been busted for a small quantity of pot and were out on \$25,000 bail and Dylan was being booed. This took place in Toronto, anyway Neuwirth was so uptight about what had been going on that he threw a gigantic wasil mural out of a window of the Inn on the Park causing \$18,000 damage. This was long before Rock stars of every ilk were into playing football with Hotels on the rock circuit. According to Rompin' Ronnie, "Bobby Neuwirth has always been well ahead of his time, and he's a genius in a many fields". Neuwirth is a filmmaker, singer, songwriter and tireless adventurer.

Recently Bobby Neuwirth was part of Dylan's Rolling Thunder Revue.

Five years ago Ronnie appeared on the cover of Macleans Magazine, Macleans 6 million readers will find him there again in March with an in depth article by Maclean. Last time Hawkins graced the cover, he was bombarded with an onslaught of offers from Color-makers, record Co. execs and promoters. The movie parts however according to Ronnie were all "shit in my left saddle bag parts" with little dialogue. Hang on Ronnie you'll probably be getting a call from Clint Eastwood once you've made the cover of Canada's financially poorest University paper--- LAMBDA.



sports

FRISBEE TEAM MOLSON'S CHAMPIONSHIP



SEE THESE FRISBEE EXPERTS AT HALF TIME OF THE LAURENTIAN VS. QUEEN'S MEN'S BASKETBALL GAME, TO BE PLAYED SAT., FEB. 7, BEGINNING AT 8:15 P.M.



MEN'S

The basketball V's saw the seven game winning streak abruptly halted by the Carleton Ravens on the final night of a basketball season on the final night of the season.

The final score was 89-87. Paul Mousseau, LU's starting centre, scored 29 points, followed by Jeff Bennett at 19 and Guy Vetrle at 17. Rene Dolcetti hauled down 7 offensive and the same number of defensive rebounds.

On Friday night, the Voyageurs completed 52% of their field goal attempts in an 86-81 victory over Carleton Ravens. Rookie Dolcetti scored a big 27 points to pace the V's. Jeff Bennett contributed 17, and Mousseau chipped in with 16.

Voyageurs' next conference game are Fri. Feb. 6 and Sat. Feb. 7th, when they take on Ryerson and Queens respectively. An added attraction to the Queens game will be a half time performance by the Molson's Championship Frisbee team.

games. Veas brought their conference record to 9-0 by winning all three games of a road trip last weekend.

Thursday, Jan. 29, Veas were paced to a 65-41 victory over Queens by Dorra Roman's 18 point performance. Roman's twin mate, Michelle Belanger, chipped in with 13 points and 12 rebounds.

Behind an outstanding offensive effort by Michelle Belanger who hooped 27 points, Veas defeated Carleton Robins 70-30 on Friday, Jan. 30th. Cindy Fern netted 11 points for the victors, and matched them in rebounds, also hauling down 11.

Saturday, Jan. 31st, Veas played their third game in as many nights, and came out on the winning end of a 49-36 score. That evening, their victim was University of Ottawa. High scorers for Veas were Kathy Williams with 15, and Eileen Galuska with 13. Galuska also grabbed 11 rebounds.

Veas have now completed their regular season road series and will play the remainder of their regular season conference games at home.

WOMEN'S

ball

men's basket-
defeated in nine

sports

STONG COLLEGE REPEATS AS TOURNNEY CHAMPS

By Bryan J. Raymond

Stong College of York University has repeated its feat of winning the SPAD Intercollegiate Hockey Tournament. To accomplish this feat the Stong squad overcame some fine competition from the Laurentian Phys. Ed team by a score of 5-2 and then defeated St. Mike's of Toronto in the Championship game by a score of 6-1, after St. Mike's had advanced to the final game by barely edging out the always tough Laurentian SPAD team.

The entire tournament was a credit to the SPAD students who ran it. It was extremely successful as good hockey was played and

there was a minimum of violence and bad feelings. A good time was had by all. The students who ran the tournament deserve a great deal of credit. They put in a lot of hard work in setting up and running the tournament.

The tournament was highlighted by a breakfast on Sunday morning at which the championship trophy was presented and all the special awards were announced.

The awards were as follows:

FIRST ALL STAR TEAM:

Goal: Don Demers (Glendon)
Defense: David Smith (St. Mike's)
David Smith (LU PhysED)
Centre: Peter McCam (Stong)
Right Wing: Bill Leclair (St. Mike's)
Left Wing: Claudio Masalli (St. Patrick's)

SECOND ALL STAR TEAM:

Goal: Art Willow (Vanier)
Defense: Tom Robinson (Stong)
Stan Kolanko (St. Mike's)
Centre: Kevin Crossman (Erindale)
Right Wing: Randy Cooper (Glendon)
Left Wing: Jamie Mortson (LU Phys Ed)

Leading Scorer: Dave Roney (Algonquin)

Best Goaltender: Don Demers (Glendon)

MVP: Claudio Masalli (St. Patrick's)

Roman Woloszek Award: Steve Platt (St. Mike's)

Most Gentlemanly Player: Jack Scriver (Trent)



MEN'S VOLLEYBALL VEES END SEASON

ON WINNING NOTE

The men's volleyball V's wrapped up the regular OUA A season on a winning note Saturday, January 31st at York as they dropped only one game en route to match victories over Queens, RMC, and York. The lone game loss was to Queens in what must rate as one of the best fought encounters of the season in East Division play.

The V's were riding the crest of the first consistent team effort in months as they dominated the net game and played steady backcourt defense. Captain Larry Baron once again led the team with a very strong net game, contributing numerous "kills" and "burpees". Not far behind was the performance of Brent Baker as he really put his game together. Court tactician Paul Beland directed the offense with authority although it has only been since

Christmas that Beland has assumed that role. More important than these individual performances was the solid team effort, something that has been missing of late.

The V's finished the regular season in second place in the

East Division at 8-2, while first place went to Toronto who was undefeated. As expected, McMaster finished first in the West division of the OUA A, and as a result will host the Ontario Finals Sunday, February 8th. Western is the other team from the West, as they survived Waterloo's challenge.

It is hard to predict what the V's fortunes will be this weekend. Toronto was fading as the regular season came to a close while Laurentian was finally coming together as a team. Reports from the West indicate that Western also seems to have peaked easily, while McMaster remains a steady, experienced team that commits few errors. In order to beat Mac, a team must be strong offensively to keep them sufficiently off-balance to prevent a consistent counter-attack. With the potential hitting power that Laurentian has, the V's may be the team to do just that.

Team work remains the key component. If the late season momentum and desire can be maintained, anything is within the realm of the possible.

VOYAGEUR HOCKEY TEAM TIED TWO GAMES

IN OTTAWA ON WEEKEND

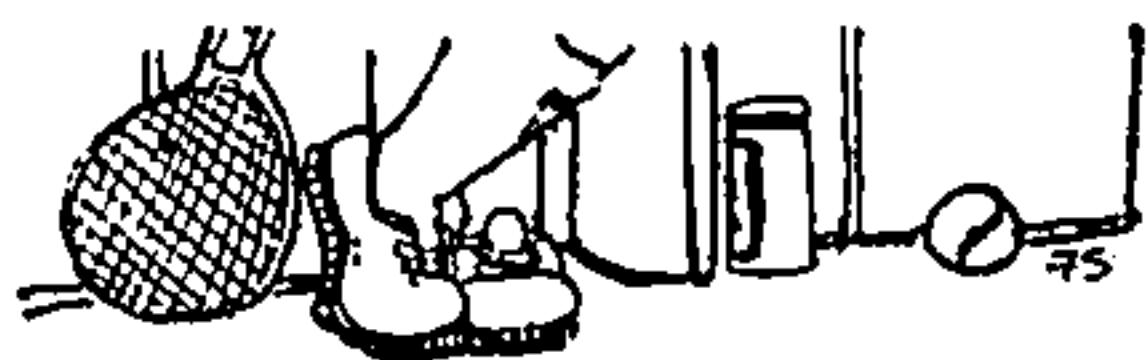
By B. J. Raymond

For the Laurentian Hockey Voyageurs last weekend can only be described as a nightmare. The hockey team travelled to Ottawa for a two game series with the Gee Gees and the result was 2 ties. Despite playing their best hockey of the year, the Vees could not buy a win. In both games the LU team made twice as many shots in the Ottawa goal as were made by Ottawa. Laurentian maintained a territorial advantage throughout both games but faltered at the net, ending up with a tie of 2-2 on Friday and 5-5 on Saturday.

Some exceptional goaltending by

Ottawa's Joe Myro and erratic shooting by the Vees made the teams equal. Al Hamill led the team on the weekend with 3 goals, one in the first game and 2 in the second. Other goal scorers over the weekend were Jim Hanson with 2 goals, Dan Cuomo with 1, Moe Martel with 1. The game Sat. marked the return of Martel who has been hampered with a knee injury since early in the season. At this point in time, two wins would have done a great deal for the hockey team. If nothing else it would have enhanced their chances of making the playoffs. However, 2 points taken on the road is not at all bad.

SPORTS CALENDAR



HOME

Hockey

Sat., February 7 - Queen's at Laurentian
Sun., February 8 - Queen's at Laurentian
Both games to be played at Sudbury Arena, game time 2:00 pm.

Men's Basketball

Fri., February 6, - Ryerson at Laurentian
Sat., February 7 - Queen's at Laurentian
Both games to be played at the Ben Avery gymnasium, game time 8:15 pm.

Women's Basketball

Fri., February 6 - McMaster at Laurentian
Sat., February 7 - Guelph at Laurentian
Both games to be played at the Ben Avery gymnasium, game time 6:00 pm.



Intramurals

Hockey

by Guy Fournier

It appears as if the notice put out last week by the hockey convenors in regards to stricter rules has done some good. The teams deeneded to settle down to play hockey during the week of January 26-30.

In the first of 2 games on January 26th, the S.S.R. Captain Crunch Bunch scored in the last minute of play to pull off a 5-4 victory over the Braves, who, trailing 4-2 had come back to tie the game late in the 3rd period. Don Trudeau had 2 for the winners while Pete Hunt potted a pair for the Braves. In the second game that evening, Tom Scripnick scored 4 goals to lead U of S "A" to a 6-0 shut-out win over their U of S "B" counterparts.

In January 28 the action,

Phed trounced Huntington 8-1. Jamie Morton paced the attack with 3 goals for the victors. The rockets continued to stay 2 points behind the S.S.R. squad as they defeated the U.C. Bruins 6-2, both Dave Wright and Dave Rothwell each had a pair for the Rockets. The third game saw Faculty come up with only their second victory of the year - a 7-6 triumph over the All Stars. Brian Eastman had the hatrick for the Profs while Pete Kallio also had 3 but in a losing manner. The final contest that evening saw SPAD come up with their seventh consecutive victory without a loss - a 10-0 romp over the Cardinals. Carl Shields and Roger Ouellette each had 2 tallies for the Sports Admin Squad. Here are the standings as of January 30, 1976.

DIVISION A

TEAM	GP	W	L	T	PTS.
SPAD	7	7	0	0	14
U. OF S. 'A'	7	6	1	0	12
P.E.I.	7	5	2	0	10
HUNTINGTON	8	3	4	1	7
COMMERCE	6	2	4	0	4
U.C. BRUINS	7	0	5	2	2
ALL STARS	7	0	6	1	1

DIVISION B

TEAM	GP	W	L	T	PTS.
S.S.R. BUNCH	7	6	1	0	12
ROCKETS	7	5	2	0	10
76'ers	7	4	3	0	8
BRAVES	7	4	3	0	8
L.U. KINGS	7	4	3	0	8
U. OF S. 'B'	8	3	5	0	6
FACULTY	8	2	6	0	4
CARDINALS	8	1	7	0	2

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soccer

by Guy Fournier

It's too bad that the Faculty squad doesn't show up to play their soccer games. They might be able to win a few more. Ever since their first victory last November 25th, the profs have failed to make an appearance in their last five games, thus putting them as the bottom of the standings. I guess after being involved in both hockey and basketball, they just can't hack the pace for soccer.

In both January 20th and 27th action, Faculty, defaulted their

games to U.C. S.S.'s and Cloud Niners respectively. Other games January 20th saw U of S and Cloud Niners play to a 2-2 tie, while Huntington 3rd floor squeaked by Phed Ed 2-1. One of the played games on January 27th featured both Huntington squads doing battle. The 3rd floor boys proved that they really do "belong on top" of the 2nd floor by virtue of a 3-2 victory. The other performed contest saw Phed Ed gain their first victory of the season - a 3-1 triumph over U of S.

TEAM	GP	W	L	T	PTS.
U.C.S.S.'s	5	5	0	0	10
HUNTINGTON 3rd	5	4	1	0	8
CLOUD NINERS	5	2	1	2	6
HUNTINGTON 2nd	5	2	3	0	4
PHED RED	6	1	4	1	3
U. of S.	5	1	3	1	3
FACULTY	5	1	4	0	2



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Due to the Social Science Convention, the SCIENCE II CAFETERIA will be closed on Thursday, February 5 and Friday, February 6.

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THURS. FEB. 5

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1975 STANLEY CUP

1967 STANLEY CUP

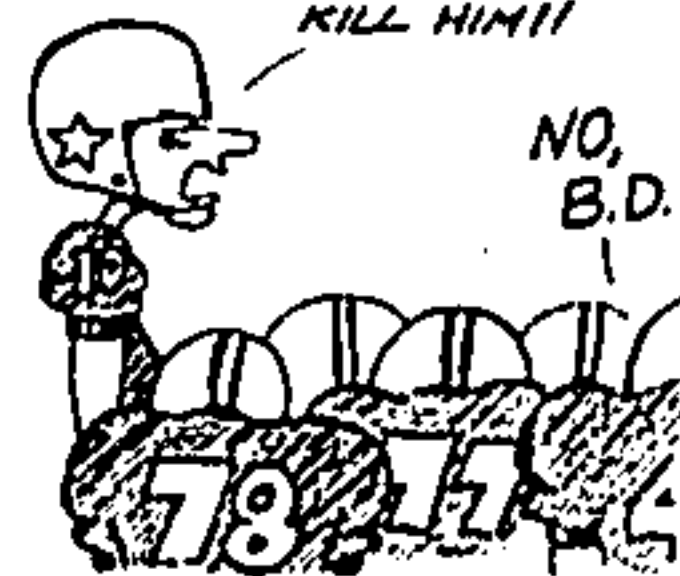
1973 COLLEGE FOOTBALL

DEEP STUFF (SKIING)

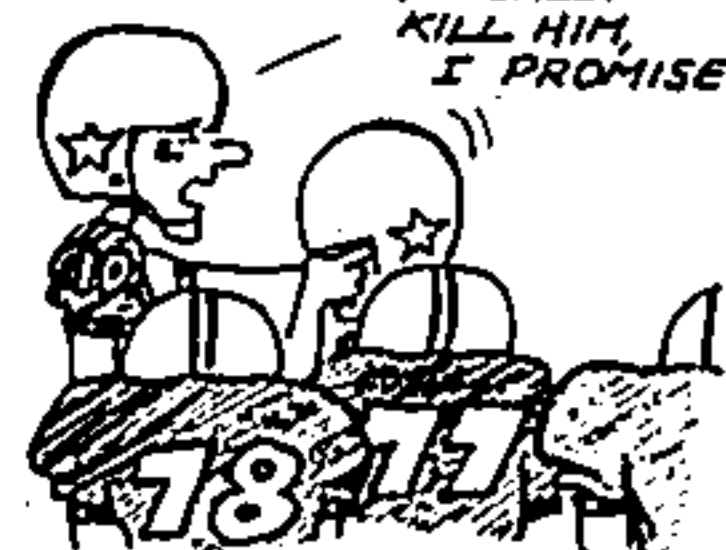
ADMISSION: 50¢.....DOOR PRIZES

AVID

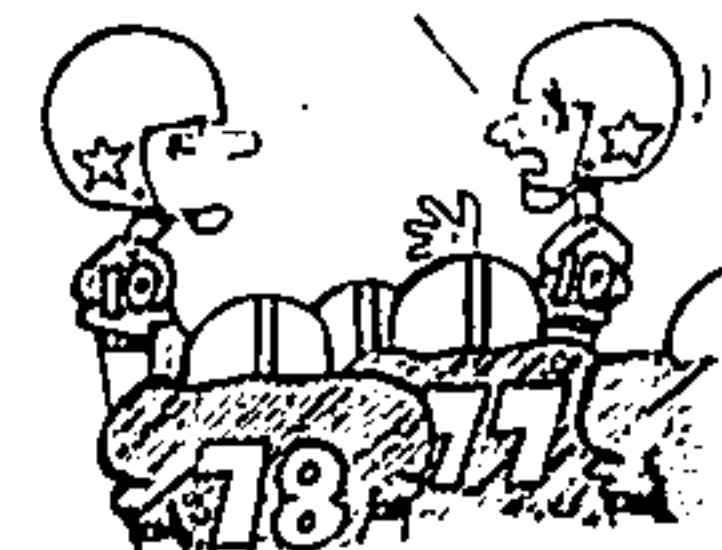
LISTEN, YOU GUYS!
THAT HALFBACK RALPH.
SLATSKY IS SCORING TOO
MUCH. I WANT YOU TO
GET OUT THERE AND
KILL HIM!!



O.K., JOHN, NO SWEAT.
"KILL" IS JUST A
FOOTBALL TERM, JOHN.
WE DON'T REALLY
KILL HIM,
I PROMISE.



NO, B.D., NO! OL' RALPH'S
A GOOD FRIEND OF MINE -
WE GREW UP TOGETHER!
PLEASE, B.D., DON'T ASK
US TO KILL RALPH!



YOU, ON THE OTHER HAND,
HAVE GOT TO GO.



GB Tindall

BRAIN DRAIN

WHAT IS YOUR OPINION OF THE STUDENTS GENERAL ASSOCIATION (S.G.A.) AND IT'S ROLE IN STUDENT AFFAIRS IN THE ACADEMIC YEAR 1975-76



Deng Ching Yuen
(Arts 1st yr.)

"In my opinion, the SGA is doing a pretty fair job, but there could be room for improvements. For example, in the case of the boycott of classes on January 21st the SGA should have given much more support to the students."



Leon Robbette
(Phys Ed 2nd yr.)

"...the job the SGA is doing is a mystery because I hear very little of what is going on down there."

Bill Newitt
(Geography 3rd yr.)

"I feel that the SGA is doing a pretty good job. With the appalling conditions on campus, the SGA has provided adequate services."



Bonnie Runia
(Commerce 2nd yr.)

"I don't know enough about it. No comment."



Angela Moss
(Phys Ed 3rd yr.)

"...the SGA is not living up to the promises they have made. Students are very unaware of what is happening and it appears our council wants it that way."



Mary McIsaac
(English 2nd yr.)

"I don't think that the SGA has performed its functions as well as it promised to last spring. There seems to be room for improvement."



Lee Baxter
(Arts 2nd yr.)

"No comment."



Adele L. Massena
(Translation 2nd yr.)

"What is it? What has it done and what does it intend to do? I can't say that I have seen the SGA in action much this year, and if it has done something, why hasn't it informed us e.g. in Lambda?"

Lorne Coagie
(Political Science 2nd yr.)

"Comparing the SGA this year and last year, I would say they did a lot more last year. As far as the social atmosphere of the university which the SGA is partly responsible for, they have done nothing. It is not JUST the SGA, it's the whole university campus as a whole. Very few people want to get involved."



Janice Sled
(Phys Ed 3rd yr.)

"If the SGA is in part responsible for the providing of a half decent social atmosphere for Laurentian students, I think there is room for improvement."

LAMBDA

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Due to our unintentional longevity this happy (?) production nite we have divided our regular cast of characters into two groups. The BEFORE TWO CLUB includes Steve Kelly who Kaused a Komotion (watch for Resumé...coming soon to a hallway near you), J. Paul who was forgotten last week, Jocelyn and B.J. Raymond (will somebody PLEASE give him a typewriter!!!) our resident jocks, Debbie Rocketta, Debbie Wilson who also was forgotten last week, Linda, Snow Flowery who missed layout nite again but made up for it with his movie preview, Ron Bolvin and Rob Higgins, whom Harry drafted for happenings and who brought Dylan's Desire. Amongst the members of the AFTER TWO CLUB was WoodChuck who's thinking of work tomorrow, Judy Cramer who's still trying to figure out how she got into this (but to whom we're forever grateful), our Super-typist the one and only Sad Susie, O'Tucky and his fast Pinto, Pat Burns who expropriated "Chuck's Corner" and saw his science fiction stay tacked to the wall, Eileen and her emerging tooth of wisdom, Dangerous Dan (dangerous because of the planned coup), un-Hairy, who's looking forward to his vacation, Art the Fresh and his Drained Brains, Marshal Don who's been thinking of sleep all night (and looks it), and yours truly, Philip who's thinking of Political Science this morning at 9a.m. Five hours from now. It's at times like these that you wonder what a Lambda is anyway.



photos by Art Frechette

POSTSCRIPT BY THE INTERVIEWER:
"It seems that there is a general consensus of opinion against the SGA but many others who were asked had no comment, being unaware of the SGA and the University in general, and its endeavours e.g. bus service to 4 corners on Saturdays, movies in the Fraser, Student Security, and Winter Carnival prizes."



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Happenings

Wednesday, Feb. 4

12:00 and 5:30 - Marx-
ist Study group presents
"VENCEREMOS!" - on the
Chilean situation
1:00 - Science II Cafet-
eria and 1:30 Hitching Po-
st on Student St. -- LU
Anthropology Club presents
"Anthropology at Laurent-
ian" - special welcome to
those who participated in the
movie.

5:30 - 6:45 - Bible St-
udies in Thorneloe Chapel
- for more information
contact Dave Spencer: 673-
0185.

Thursday, Feb. 5

9:00 a.m. Fraser Auditor-
ium - Regional Develop-
ment Conference

Friday, Feb. 6

9:00 a.m. Fraser Auditor-
ium - Regional Develop-
ment Conference
6:00 p.m. Ben Avery Gym -
Women's Basketball -- Mc-
Master vs. Laurentian
8:15 p.m. Ben Avery Gym
Men's Basketball -- Ry-
erson vs. Laurentian

Saturday, Feb. 7

2:00 p.m. Sudbury Arena
Hockey - Queens at Laur-
entian
6:00 p.m. - Ben Avery
Gym - Women's Basketball
Guelph at Laurentian.....
AND ... see the Molson's
Frisbee Team at half time!
8:15 p.m. Ben Avery Gym
Men's Basketball - Queens
at Laurentian

Sunday, Feb. 8

2:00 p.m. - Sudbury Are-
na - Hockey: Queens at
Laurentian
8:00 p.m. - La Sague -
performance of Renate Hil-
debrand and Bradford Tra-
cey duo
8:00 p.m. Fraser Auditor-
ium: Laurentian Film So-
ciety presents: Silence &
Cry (Hungary, 1967)

Monday, Feb. 9

4:00 p.m. and 8:00 p.m.
Les Grands Films:.....
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